

## Carmel Again Is "Different" Breaks Ticket With Elliott

At least two candidates in the general election have Carmel to thank for support unequalled in any other community of the Monterey Peninsula.

Ray Baugh, Monterey merchant, clinched victory through the support given him by his Carmel friends and defeated Justice of the Peace Ernest Michaels, incumbent for the past thirty-six years, for his office. Likewise did John B. Elliott, democratic-prohibition candidate for Congress, opposing Samuel M. Shortridge, incumbent, win the only peninsula lead in the Carmel voting booths.

The reason for Elliott's victory lies in the untiring efforts of his friend, Frank Sheridan, actor, who proved to be an unequalled campaign manager through the fact that he put his man "over the top," even though it was only by four votes. Elliott defeated Shortridge in Carmel by a final tally of 202 to 198.

### Many Boosted Ray

Ray Baugh's victory was of a different color. He had only himself to depend on as a campaign manager, that is, the initial work was of his own doing and his innumerable friends kept the ball rolling. Baugh's winning of Carmel was one of the big surprises of the election. As a matter of fact his victory was entirely a surprise, as even some of his closest friends confessed after the shouting was over.

Baugh won in all Carmel precincts and the last one to report total tallies, No. 3, landed the elusive victory, for in this precinct Baugh defeated Michaels 127 to 46. In No. 1 the total stood Baugh 93, Michaels 42; in No. 2, Baugh 50, Michaels 31.

Elliott won two precincts, Carmel No. 2 with 44 votes over Shortridge's 40 and Carmel No. 3 with 100 votes over Shortridge's 75. In Precinct No. 1 he lost to Shortridge 58 to 83.

### Others Favored

C. C. Young found good support in Carmel. He was given 309 votes. Buron Pitts was given good support in Carmel, gaining 291 votes to Dunbar's 73.

Frank C. Jordan was given 285 votes favoring his retention of office as secretary of state. His opponent, Bryan was given 49 votes.

Ray L. Riley, incumbent, won 292 votes and his opponent, Mooser, 62.

Charles G. Johnson received excellent support, 304 to Noah L. Levering's 67.

Senator Arthur L. Free defeated Philip G. Sheehy 299 to 94.

William H. Langdon, candidate for associate justice of the supreme court, full term, received 238 votes and his nearest opponent, Jesse W. Curtis, 197.

John W. Preston, candidate for chief justice of the supreme court, short term, was favorite over his nearest opponent, McInerney, winning 126 to 60.

### Oyer Carried Carmel

Bill Oyer carried Carmel with 210 votes against Carl Abbott's 176 votes. In the early hours of the vote counting Abbott took the lead and rumor galloped over the hill to Monterey that Oyer had lost Carmel. But the only place on the peninsula where Oyer lost was in Pacific Grove, there losing

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## Woman Swimmer Battered While in Bathing On Beach

Once more the danger ever lurking on Carmel Beach was brought to our notice. Last Sunday, three tourists went to the beach and started bathing. One, a woman whose name we were unable to get, was caught in the undertow and after strenuous efforts on the part of her companions, was rescued, battered and unconscious. There are two places on Carmel Beach, one out near the Point, the other between the bath-house and Seventh street, where we have already had several drownings. The townspeople know that the undertow is bad in these places but there is nothing there to warn the stranger, whom perhaps we didn't ask to come here, that these spots are dangerous for the strongest swimmer. Signs erected at these spots might perhaps mar the long sweep of shore line, but they would not affect the artistic eye as much as the dead bodies of unwarned bathers, such as have been seen in the past.

## Abalone League To Fight Injuries With \$500 Drive

Friends of the Abalone League, and that means almost everyone on the Peninsula, are interested in the campaign of the league to raise \$500 to finish grading of the field, and put in green turf, similar to that growing on the polo field. It is hoped, if any money is left over, to erect suitable benches for the spectators, who crowd to see the teams battle for the Hooper Cup, and then for the Herald trophy, every year. The games will soon start, and the improvement will eliminate the danger of accidents to the players, for last season, Harrison Godwin, Frenchy Murphy, and Winsor Joselyn all injured their legs, and Bob Leidig carried two lovely black eyes as a little souvenir of one strenuous game. When the Army players came over, they had to call out the hospital corps to get them home.

In addition to the grading and turf, the league plans to buy new backstops, which are badly needed. The following captains, mighty players in the league, will take charge of the drive for funds: Talbert Joselyn, Byington Ford, James Doud, Bob Leidig, Frank Sheridan, Fred Leidig, Charlie Van Riper, Halstead Yates, Doc Standiford, and Charles Frost.

## Parent-Teachers Meet Wednesday

Carmel's parent-teachers' association will hold its next meeting on Wednesday, November 10, at 2:30 o'clock in the afternoon at Sunset school.

The subject to be discussed will be Music in the Child's Life, with Edward Kuster as speaker. Miss Newman will play and the children will sing.

On Monday evening, November 8, Henry Cowell will give a popular summary of his child's lecture on modern music at the Denny and Watrous studio.

**LEGION MEET TOMORROW**  
The American Legion will hold a joint county meeting at Salinas tomorrow evening. Members from the Peninsula Post are urged to attend, and those wishing to go over are asked to meet at Colton Hall at 7 p.m. and transportation will be arranged.

## CAMEO REPRINTS

"Thursday Island—the most God-forsaken spot on earth—that's the place for me! Let's go ashore and see it!" suggested my friend.

We went. There was nothing else to do except swelter on deck, drinking gin-and-bitters and watching the sharks play in the harbor. We were tired of sharks anyhow, and the gin would probably taste just as well on shore. Besides, I sympathized with my friend. His wife had run away with another man and this had been such a blow that he had been forced to take a sea voyage for his health, but he was slow to forget.

We soon tired of Thursday Island town—a dirty deserted street, lined with a row of dilapidated shacks, their corrugated iron roofs shimmering in the heat—No one in sight except a drunken loafer, too filthy for us to ascertain his real color—a bar filled with the offal of all races of the South Seas—and far up the hill-side the blazing white of the Australian Garrison barracks. That's Thursday Island.

Loathe to return to the ship, but sick of the town, we struck off towards the sea again. A little knot of people collected on the shore off which a launch lay chugging idly, attracted our attention. As we came up, a man in tropical whites was shepherding a crowd of natives into the launch, while a little group of friends and relatives, in various attitudes of grief and despair, remained on shore.

"What's up?" emanated my friend.

"Leper!" I replied curtly, for I had recognized the doctor in charge.

"They're being taken off to the

leper settlement—another island further along the coast."

My friend shuddered, but stared as if fascinated. One couple, a boy and a girl, stood apart from the rest. Both were Kanakas, beautiful in their scanty raiment, the boy a light bronze, the girl hardly more than a deep olive in color, except for a tiny silver spot on her cheek.

They stood motionless, facing each other with a look of hopeless yearning in their eyes. Now and then the girl would stretch out her hands as if to take the tiny infant nestling in her husband's arms, only to drop them again with a gesture of utter despair.

The rest of the pitiful crowd had been herded onto the launch, when the doctor called out impatiently but not unkindly to the girl.

With a little half-stifled whimper of pain, she buried her face in her hands, as if to shut out her grief from the world, and then dragged her sob-racked body to the waiting launch.

The boy never moved, but stood like a bronze statue, his eyes following the girl with the piteous look of some mortally stricken animal.

"Come on—let's get back to the ship!" urged my friend thickly.

We strode along in silence, and just as we reached the edge of the town, we looked back. The launch was now only a smudge on the horizon, but on the shore there still stood a solitary motionless figure.

My friend turned to me and from the whimsical, self-ironical smile on his face, I knew he was comparing his own little tragedy which now faded into insignificance.

ERIC H. WILKINSON.

## The Whale That Lives in Carmel Bay Had a Whale of a Stunt, the Papers Say

"In Carmel Bay there lives a whale. We feed her pork chops in a pail, In a pill box, in a bath tub, in a Pullman, in a cruiser.

She loves to eat and when she smiles You can't see nothing but teeth for miles And tonsils, and kidneys, and things too fierce to mention.

Oh Carmel is a lovely village. That the Japanese army would love to pillage, Full of Beeswax, and brass tacks, and everything expensive.

When first I saw that lovely place, I heard Frank Powers a working his face Like a windmill, like a shipwreck, like a cyclone, like an earthquake."

Old timers say George Sterling wrote the deathless verse above, and maybe he did, and so old timers were humming it last week when "Sarah"—for that is the whale's name—came into her old stamping ground at Carmel Bay, and brought with her little Sarah. They played very near the shore, but remembering the shore feeds Jack London liked to write about, Sarah kept her progeny well away from the curious ones on the shore. Hers was a primitive method, too. When the baby whale, about fifteen feet long, seemed in danger of being caught by the heavy surf of last week, and swept in to shore, the mother whale posed it out roughly, but when this didn't work, she hurled herself bravely against the baby, twice leaping full length from the water and shoving the small whale out towards the open sea. After playing about in the water for an hour or two, they swam slowly away, perhaps going to Moss Landing, or if they were wise, to Kipling's Island, where whales and seals all go.

### DIVINE WORSHIP

Next Sunday is Communion in the Carmel Community Church. Rev. I. M. Terwilliger will speak concerning "Remembering Christ." Everyone of the congregation is urged to be present.

## De Luxe Edition of "Tamar" To Be Aided By Artists

Madame Ann Dare, who is spending the winter in Carmel, is much interested in the forthcoming de luxe edition of Robinson Jeffers' poem, "Tamar." This will be out early in the new year. Several of the illustrations are being done by artists well known to Madame Dare, artists who know and love the California coast line and get the real feeling of the rocks and trees. They also know and thoroughly appreciate the beauty of the great poem. Madame Dare said yesterday, "I have had the great good luck to pick out a couple of artists who have caught the spirit of the poem, and pleased Mr. Jeffers. There is still another artist in New York to be heard from. I personally have had nothing to do with this except the joy of knowing the artists who know the coast, and of course my great love for the poem and my friendship and admiration for the Jeffers family."

## Trustees Vote \$400 Town To Share Costs Of Regional Plan

Carmel's board of trustees voted, Monday night, that Carmel will participate in regional planning for the Monterey Peninsula to the extent of \$400 "officially," if Pacific Grove also enters into the plan with Monterey and Carmel within ninety days "make up your mind" time.

This was the most important action taken at the Monday regular meeting and was the result of a growing sentiment among the trustees and Carmel citizens, that the town should participate in a program for laying out according to the most ideal and practical plan the future parks, highway, school and playground requirements of the rapidly growing Monterey Peninsula, to care for the preservation of the natural scenic beauty of the territory and of the old landmarks, and to provide a plan for logical development in the place of haphazard growth.

There was one protest against Carmel's participation in the regional plan, E. L. Taylor, Carmel Carpenter, going on record as against the spending of \$400 for that purpose. Taylor also lodged several other protests against actions of the trustees. Taylor's protest was overruled by the board. It was found that he had not attended the mass meeting to hear a discussion of the subject, early in October, and that he had been misinformed as to some of the important details of the plan.

Carmel's share in the cost of regional planning for the Peninsula is \$800. Of that amount \$250 was pledged by residents attending the mass meeting on October 3, \$400 is now pledged by the trustees, and the balance, it is expected, will be made up by Carmel residents interested in the movement.

Two bids were received at the Monday meeting on the proposed city garage and implement shed. Gottfried and Hale bid \$1244, but failed to inclose a check covering ten per cent of the figure, as required by law. A bid by George M. Whitcomb, which conformed to the legal requirements, was accepted. Whitcomb's bid was for \$950. The shed is to be completed within 20 working days. Mrs. Alice Nugent, owner of the property adjacent to the garage site, protested against its erection through her attorney, John C. Catlin, on the ground that the garage would block the improvement of Fourth street. The protest was overruled on the grounds that the garage is to be a temporary affair.

Discussion of the proposed new fire ordinance was laid over until next Monday night. The question of purchasing a fireproof filing cabinet for city documents was referred to Trustee Foster.

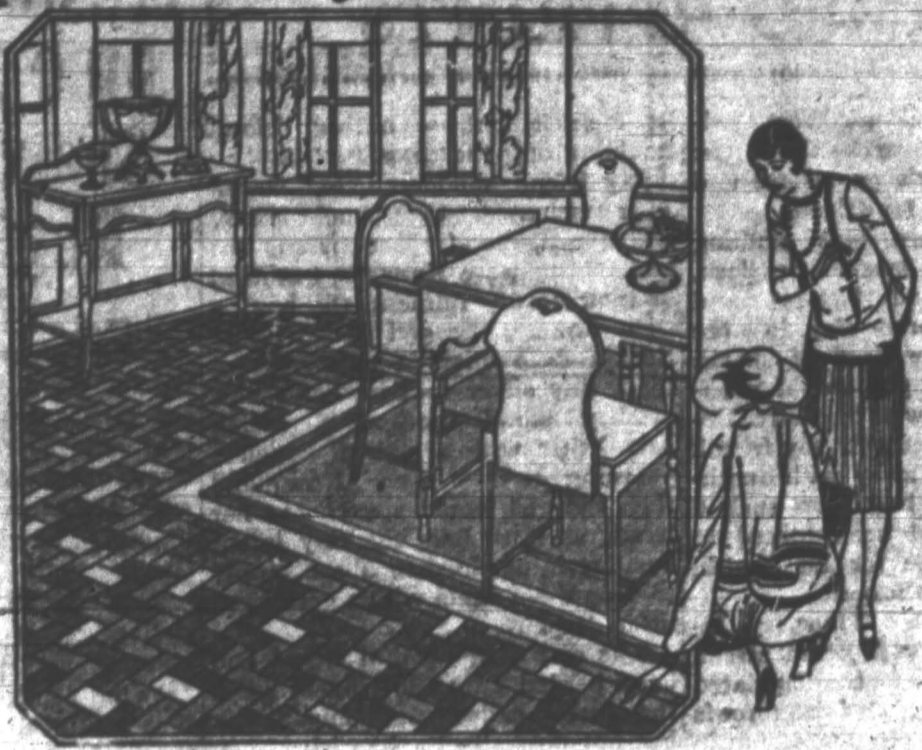
A letter was ordered written to Paul Flanders "dunning" him for \$27.50 which the city treasury had turned over to City Clerk Baldeo Van Brower for clerical work done for Flanders, payment for which has not been received to date.

Fire Chief Robert Leidig and his assistants, Littlefield and Coffee returned from the firemen's state convention at Fresno with a check for \$20 as the unpaid portion of the \$90 donated out of the city treasury to defray the expenses of the firemen at the conclave. The firemen reported that they enjoyed

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## Progress Comes To Old Swimming Hole Of Riley's Rhyme

The laughter of children at play, drowns out "the gurgle of the water round the drift just below" the "old swimmin' hole" and few of the surroundings as James Whitcomb Riley knew them, during his boyhood days here, remain.

A Riley memorial park with a playground borders Brandywine creek at the "old swimmin' hole" which the Hoosier poet immortalized in rhyme.

A railroad bridge, an electric line trestle and the National Trail, an important East and West motor highway, cross the creek near the "swimmin' hole." The pastoral quietude of the spot, broken only by the hoarse sob of a bullfrog, or the plaintive call of a dove, as Riley knew it six decades ago, has been lost in the march of the years. Few of the heavy foliaged trees that lined the banks,

"In the long lazy days  
"Where the humdrum of school  
made so many runaways,  
"How pleasant was the journey  
down the old dusty lane  
"Where the tracks of our bare  
feet was all print so plain"  
remain. The Brandywine itself, once a sizeable stream, now is sluggish and shallow and contains scarcely enough water for swimming.

**Home A Museum**  
Greenfield basks contentedly in the glory that came to her favorite son. The distinction of having been his birthplace and the center of many of the scenes he sketched in rhyme, is one of the city's most stable commercial assets.

The severe two-story frame house on Main Street where Riley was born is occupied by his widowed sister-in-law and her sister. For ten cents, visitors are permitted to roam the rooms and finger the possessions of Riley which still are retained there.

Before he discovered a bent for vers making Riley was a sign painter and several examples of his craftsmanship are preserved here.

## Another Spanish Home Under Way In Hatton Fields

Up in Hatton Fields, at Shafter Way and Hatton Road, George Schweininger is building an attractive Spanish house, with the outside stucco and the roof of colorful tile. It will have hardwood floors and be plastered throughout.

A tiled entrance leads into a hall, and the entrance to the living room. This attractive room faces southeast, and at one end there is a large curved window, and on one side French doors open into a patio. The dining room is on the opposite side of the hall, and will combine many interesting built-in features. Back of this are the kitchen, laundry and service porch. There is plenty of storage space, and at the back off the hall is a large glassed-in sun porch, with a tiled floor. The house has two bedrooms, bath and shower, the bath completely tiled, both walls and floor.

One of the attractive features of the house are the large windows, from which the delightful views in Hatton Fields may be enjoyed.

## Mrs. Rogers Confers With Dr. Campbell On Child Research

Mrs. Josephine Rand Rogers, who is spending the winter at her bungalow on the Point, was called to Berkeley last week for an interview with Dr. W. W. Campbell, President of the State University, in regard to the Child Research Station which Mrs. Rogers as President of California Child Research Station Organization is seeking to have established at the University.

This movement which was begun several years ago is steadily gaining strength and Mrs. Rogers expresses confidence that the goal is about to be reached; which will mean that child life will be studied with the same intelligence that plant and animal life now receive.

Among the many prominent people who are backing this project may be mentioned: Secretary Curtis D. Wilbur, Arch Bishop Hanna, Dr. Tully C. Knoles, Arch Deacon A. W. Noel Porter, Mrs. Julian Kahn.

## High Schools To Combat Tomorrow

For the second time in less than a month the football teams of Monterey and Pacific Grove battle Saturday. This time the contest will be played on the Grove field.

Monterey goes into the game with the forlorn hope of redeeming an otherwise dismal season by a victory over their ancient rivals from the Grove, while the Grove team will endeavor to add to the string of three consecutive victories amassed since the start of the league season.

**Pressed, But Won**  
Pacific Grove had a narrow squeak when the teams met three week ago. They won, but not decisively. Since that game the Grove team has improved steadily. Monterey has also gone ahead, but perhaps not so swiftly.  
The final outcome depends to a great extent on two questions. Can Monterey stop Pacific Grove's line smashes? And, can the Grove stop the Monterey passing attack?

## PICTURES OF YOUTH TO FEATURE MICHELHAM SALE

All the world loves youth, and it is willing to pay so well for pictures of youth that the late Lord Michelham's collection of pictures, which will be auctioned here November 25, is expected to bring record prices because of the large number of famous pictures of children it contains.

Gainsborough's "Master Heathcote," which has never before been in a sale, is one of the treasures. It is said by many critics to rank with the same artist's "Blue Boy" which sold for 157,500 pounds.

## Trustees Vote for Regional Plan

(Continued from Page 1)  
a highly instructive stay in Fresno. Reports for the month of October showed total disbursements to be \$2,590.60 and a balance, without deducting various improvement bonds, of \$4,940.81 in the general fund. The bonds brought this balance down to \$211.18.

Thirteen persons were arrested by the traffic officer Clarence McCune during the month and a total of \$60 in fines collected.

Twenty-six persons in all were haled into the presence of city judge and recorder Fraser.

Marshal Gus Englund arrested six persons during the month, one minor, three were ordered out of town, one John Doe Murphy for disturbing the peace and another "John Doe" was released under peace bonds of \$500 after a hearing in Justice of the Peace Michaelis' court in Monterey.

There were no fire alarms during October.

## Carmel Again Is "Different"

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by a margin of slightly over 100 votes.

As for county treasurer, Carmel stood by the incumbent, J. E. Steinbeck, and gave him 202 votes to defeat his opponent, Henry C. Clausen, who received 135.

Carmel is down on paying a "food tax," according to the total of 247 votes against the proposed Oleomargarine tax. Only 122 votes were cast favoring.

Carmel upheld the Wright Act, contrary to the general trend of voting in the state. The Carmelites declined to repeal it with 242 votes against 135 favoring such action.

## Carmel Amendment Votes

- 1—Vets' bond: yes 266; no 69.
- 2—Transportation tax: yes 320, no 63.
- 3—Oleo tax: yes 122; no 247.
- 4—Gas tax: yes 314; no 72.
- 5—Salary raises: yes 159; no 160.
- 6—Racing: yes 114; no 271.
- 7—Short line tax: yes 280; no 161.
- 8—State highways: yes 48; no 317.
- 9—Wright Act repeal: yes 135; no 242.
- 10—Building bonds: yes 264; no 96.
- 11—Exempting schools: yes 79; no 285.
- 12—Exempting veterans: yes 154; no 202.
- 13—Suffrage: yes 236; no 45.
- 14—Corporations: yes 224; no 94.
- 15—School districts: yes 220; no 106.
- 16—Salaries of judges: yes 236; no 112.
- 17—Bible in schools: yes 138; no 241.
- 18—Water, power: yes 80; no 238.
- 19—Pensioning judges: yes 132; no 222.
- 20—Reapportionment commission: yes 62; no 268.
- 21—Political subdivisions: yes 200; no 163.
- 22—Tree tax exemption: yes 291; no 68.
- 23—Election at primary: yes 287; no 47.
- 24—Irrigation ditches: yes 292; no 109.
- 25—Taxation, assessment exemption: yes 235; no 99.
- 26—Appellate court payers: yes 256; no 61.
- 27—Judicial council: yes 237; no 64.
- 28—Legislative reapportionment: yes 247; no 84.

Romney's "Three Children of Captain Little," which came from the Otto Kahn collection and is ranked as a Romney of the first water, and Hoppner's group of children, known as "Bowden Children," also are in the collection.

From San Francisco  
William Koch of San Francisco was a guest recently of Guy O. Koeppe.

## Local News Notes of Interest

### Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

#### Sailor from Langley Visits Mother

Louie Fratis, who is on duty at San Diego with the U.S.S. Langley, spent four days last week in Carmel with his mother, Mrs. Lottie Fratis when the ship was in Monterey harbor.

#### To Greet World Travelers

Mr. and Mrs. Robert Stanton and Miss Anita Doud motored to San Francisco over the week end, where they met Mr. and Mrs. Thorne and Miss Leslie Thorne of Chicago, who arrived on the Corinthian on the first lap of a trip around the world.

#### Here for Week End

Miss Dorothy Cone came down from Stanford and spent the week end in town with her mother.

#### Carmelites Attend Stanford S.C. Game

Many Carmelites journeyed south last week to see Stanford win a closely fought game from U.S.C. Some of those going down were: Mr. and Mrs. Argyll Campbell, Gordon and Johnny, Frederick Godwin, James Doud, O. J. Cope, Jimmy Wilson, Billy Hudson.

#### Britishers Here for Winter

Colonel and Mrs. Bennett of Victoria, British Columbia, who have been in Pacific Grove for the past month, are so delighted with the Peninsula that they have taken a house in Carmel for the winter.

#### Guest from Portland

Mrs. Gerlinger of Portland, Oregon, was the guest of Mrs. Davison, who has taken the Yates cottage on Ocean avenue for the winter. Mrs. Gerlinger left for San Francisco where she will remain for a few days before returning home.

#### Vander Roests Return

Mrs. William Vander Roest, who has been in the Glendale sanatorium for some time, returned with her daughters, Misses Constance and Gladys by motor on Saturday. Mrs. Richard Johnson, also returned to town. Mr. Vander Roest arrived on Sunday by train from Los Angeles.

#### Guests for Week End

Brewster Davison and Larry Acres came down from Stanford for the week end and were guests of Mr. and Mrs. Davison at their home on Ocean avenue.

#### Army Party

Major and Mrs. Lee Watkins entertained a group of their army friends last week at their attractive new home in the Eighty Acres. Some of those present were: Captain and Mrs. McNab, Captain and Mrs. R. C. Gibbs, Lieutenant and Mrs. Lambert, Lieutenant and Mrs. Devine, Mr. and Mrs. Lee and several officers from the U.S.S. Mississippi and Langley. After supper the party went on to the dance at Hotel San Carlos.

#### Leaves for Colorado

Miss Esther Waite, who played Gertrude, Queen of Denmark, in the Forest Theatre production of "Hamlet" last summer, is leaving town with her sister, and will be in Durango, Colorado for some time.

#### In Pasadena

Ray Woodward is spending the week in Pasadena the guest of friends.

#### Luncheon on Langley

The officers of U.S.S. Langley entertained at luncheon during their stay at Monterey, and Major

and Mrs. Lee Watson were among those present from Carmel.

#### Week End in San Jose

Miss Vivian Foree went up to San Jose and spent the week end with her parents, Mr. and Mrs. A. D. Foree.

#### Guest from South

Mrs. Clara Bachman has come up from Los Angeles and San Diego and will be the guest of friends in town for a fortnight.

#### Visit, Daughter

Mr. and Mrs. Rask are in town from their home in Texas, and are the guests of their daughter.

#### Douglass Family Home

Mr. and Mrs. Tom Douglass and their two children, Mary Elizabeth and Scott, have returned to their home in Carmel from Pennsylvania, where they were the guests of Mrs. Douglass' parents. The two children have been in the east since June. Mr. and Mrs. Jack Johnson, the latter of whom was Miss Fellowes before her recent marriage in Carmel, also returned with the Douglasses.

#### Here to Vote

Last week Mr. and Mrs. Walter Basham motored to Carmel for a few days and to vote on Tuesday. They are living in Saratoga this winter.

#### Here for Week End

Harold Gates came down from Montezuma, where he is attending school, for the last week end.

#### Here for Three Weeks

Miss Myrtle Arne is spending three weeks with her parents. She has been in Salinas.

#### Anniversary Party

Miss Ernestine Renzel invited a group of friends to supper on Monday night, in honor of Mr. and Mrs. Ralph Todd's second anniversary. The table was nicely arranged, flowers, candles and favors were all of a soft rose color. The Todd's were given a shower of gifts during the evening. Those present were: Mr. and Mrs. Ralph Todd, Mr. and Mrs. Eric Wilkinson, Mrs. William Argo, Misses Vivian Foree, Marcelle Radjesky, Messrs. O. J. Cope and Franklin Murphy.

#### Returns from East

Paul Flanders, who has been in New York and Chicago for several weeks, returned to Carmel last Friday. Mrs. Flanders went up to San Francisco and returned with him.

#### Here for Fortnight

Mrs. Joseph Hooper and her daughter, Mrs. Curtis O'Sullivan and Master Dion O'Sullivan are in Mrs. Hooper's house, on Camino Real for a fortnight.

#### Honeymooners Here

Mr. and Mrs. Fred Johnson, whose marriage was a social event of last month, are in Carmel for some time and have taken the John Hunter cottage. Mrs. Johnson, as Miss Pauline Wheeler, has many friends in Carmel.

#### Dinner on Mississippi

A group of girls from Carmel were invited to the dinner dance on the U.S.S. Mississippi, among whom were: Misses Louise Prince, Helen Willard, Alice Snow, Maude Snow, Vivienne Higginbotham and Mariam Arnold White.

#### Musician in Town

Henry Cowell came down from San Francisco for a day last week

## Coming Events

Thursday, Nov. 11—Armistice Day.  
Thursday, Nov. 25—Thanksgiving Day.

Thursday, Friday, Saturday, Nov. 25, 26, 27—"One of the Family." Three-act comedy by the Ball players. Arts and Crafts Theatre. Dec. 2, 3, 4—Carmel Masonic Club Minstrel show.

January 6, 7, 8—First play of series: "They Knew What They Wanted." Theatre of the Golden Bough.

February 3, 4, 5—American premiere of "2x2-5" by Gustav Wied. Theatre of the Golden Bough.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough—Spoken drama or motion pictures every week end.

to attend the reception for E. Robert Schmitz at the Denny and Watrous studio.

#### Back from Los Angeles

Mrs. Hobart Glassell and Mrs. Edward G. Kuster who motored to Los Angeles for several days, have returned to town.

#### For Naval Visitors

Miss Louise Prince entertained at the tea hour last week for the ensigns of the U.S.S. Mississippi, and invited a group of girls to meet them, among whom were: Misses Vivienne Higginbotham, Kissam Johnson, Alice Snow, Maude Snow, Helen Willard, Francis Pryor, Caroline Davidson and Audrey Walton.

#### Visits Buddy

Donald Woods of Los Angeles spent some time last week in town with Don Hale, who served with Woods in France.

#### Mrs. Yoder Leaves for Home

Mrs. Yoder, who has been the house guest of her daughter, Mrs. Yodee Remsen for a month or two, left for her home in Topeka last week. Mrs. Remsen went up to San Francisco with her mother, and while there attended a performance of "Gentlemen Prefer Blondes."

#### At Highlands

August Gaylord returned to San Francisco after a few days visit with his parents at Highlands.

#### Return from Pennsylvania

Jack Johnson and wife and the Tom Douglasses have returned from their visit in Pennsylvania.

#### Home Tomorrow

The newlyweds, Mr. and Mrs. Charles L. Berkey, will return from their honeymoon in southern California tomorrow.

#### Visited Parents Here

Miss Marian Ohm, who is attending the teachers college in San Jose, spent the last week end here with her parents.

#### Reception for E. Robert Schmitz

After the concert on Thursday night at the Theatre of the Golden Bough Misses Denny and Watrous invited a group of people to meet the famous French pianist at their attractive studio on north Dolores street. During the evening Henry Cowell played for the guests, and Stanley Woods showed some of his watercolors. Mr. Schmitz kindly played also during the evening. Some of those present were: Messrs. and Mesdames, David Alberto, Legendre, Wickman; Mesdames Maude Arndt, Ida Scott, Edward Kluegel, William Argo, Mabel Gray Young, Sheppard, Fleischner; the Misses Pamela Clough, Tilly Polak, Bulkeley, and Messrs. E. Robert (Continued on Page 5)

#### CARMEL BUSINESS CHANGE

Southern Home Cooking, Tenth and Lincoln, has changed hands. Dinner 75c, Lunch 50c, Wednesday and Sunday, Chicken Dinner \$1.00.—Adv.

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Foreign Dishes a Specialty

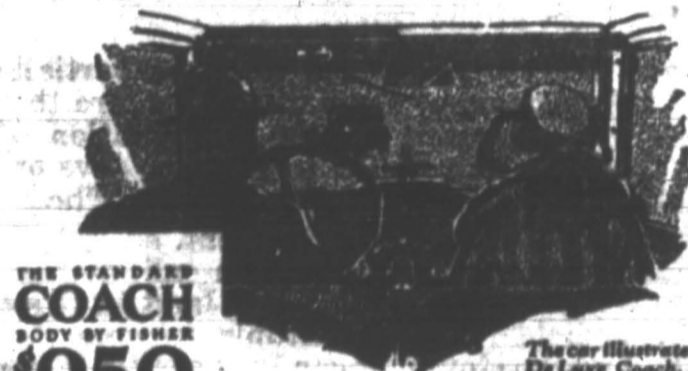
Lunch - 11:30 - 2:00

Manager:

Tea - 3:00 - 5:00

LAURA BROMWELL

## ASSURANCE OF SAFETY DRIVING PEACE OF MIND



THE STANDARD  
COACH  
BODY BY FISHER  
\$950  
R. O. LANSING

The car illustrated is the  
De Luxe Coach, priced  
\$1050 at Lansing.

Oldsmobile driving ease, restful riding and fine Fisher Body coach work and appointments, do indeed "gratify your finer tastes, as well as satisfy your every need."

And Oldsmobile luxury goes far beyond even these high standards. Effortless control... instant obedience to accelerator and brakes... clear vision through its VV windshield... individual and indirect lighting of instruments... twin-beam headlights, controlled from the steering wheel...

combine to provide this added measure of true luxury and enjoyment: assurance of safety... driving peace of mind!

THE PAUL J. DENNY

Motor Sales Agency  
Carmel by the Sea Next to Postoffice  
Phone 102

# OLDSMOBILE

# EDITORIALS AND SPECIAL FEATURES

## Carmel Pine Cone

CARMEL-BY-TH-SEA, CALIF.

Established February 10, 1915.  
Published Weekly by the Pine Cone Press Publishing Co.  
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.  
Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.  
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.  
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

### NOW IT'S UP TO PACIFIC GROVE

The Carmel board of trustees placed their official stamp of approval on the project to work out a regional plan for the Monterey Peninsula, when, at their Monday night meeting, they passed a resolution appropriating \$400 toward financing the plan, trusting to the good citizens of Carmel to make up the remaining \$400 in order to fill to the brim Carmel's share of financial participation.

The board, however, tied a string to its decision. In order for its \$400 to be available for use, Pacific Grove must, within ninety days of grace, also officially decide to participate with Monterey and Carmel and provide its share out of the city treasury. Perhaps Pacific Grove will. Perhaps Pacific Grove, torn asunder by proponents and opponents of city manager government, may not.

If the Grove does feel the pressure sufficiently to want to be on the inside looking out, rather than on the outside looking daggers, the Carmel board of trustees will have acted very wisely and circumspectly. However, if those who have cut down most of the trees in Pacific Grove—and there WERE many trees and there still ARE many cutters—prevail the most strongly upon their board, Pacific Grove will be "out" of the scheme of things, so far as a regional plan board is concerned—and so will Carmel.

Whether half a loaf is better than fourteen cents worth, is the question. The Monterey Peninsula needs the benefit of thought directed to its future, just as greatly if the Grove helps in the thinking as it does if internal political matters on the tip of the Peninsula keep Pacific Grove out. The worst that could result with the Grove out of things is a plan comprehending Monterey, Carmel, and the holdings of the Del Monte Properties company and the sisters L. M. and V. Jacks, with perhaps one or two other extensive property owners thrown in. That is something. In fact that is the most of the thing.

Carmel and Monterey and the large or partially developed land holdings about these two cities, are the ones that will suffer the greatest by the continuation of the laissez faire theory in its relation to growth, development and the public requirements of the future. The future of the Monterey Peninsula lies, at present, entirely in the hands of a few. So long as they are an enlightened few, that future is comparatively safe. But land in this territory is not being held for philanthropic purposes but for development—and development can be a very ruthless sort of thing in retrospect.

"Progress" has pulled down many a fine adobe in Monterey. It has raised the devil in parts of Carmel. It will put "lots" in many places where roads or parks or school sites or playgrounds ought to be. It will thumb its nose at contours of the ground and map out "squares" for homesites. It will cut down trees that are "in the way" and will cut down other trees that might have been in the way. There should be a "way out" for the communities and property owners on the Monterey Peninsula, that see further than their noses and realize that other generations should have the privilege (let us not bother with the word "right") of enjoying the beauties of this territory without having the landscape marred by misplaced works of man, or their own potential happiness in the enjoyment of this lovable locality limited by the inevitable chaos in the scheme of things, that is historically ready to step in where there is not an orderly and idealistic plan held forth as something to shoot at.

The whole thing MAY be a fizzle. With all three towns and all the larger property owners participating, it may result in a failure. The worst of things CAN happen. And although that is possible, even when the best of intentions are called forth, it is not probable. With Pacific Grove possibly out of the plan, the scheme is still potential for good. With Carmel out also, it would be impossible.

Carmel and Monterey hold the key to regional planning between them. In a show-down there should be no strings tied to Carmel's participation, so long as there is faith and hope in the idealism of regional planning and charity toward the regional board that will have to face, meet, compromise or knock over its problems.

## Carmel Idylls

Requiem

By

Sven Cali

Players die and are dumped in the ground  
And are shovelled upon,  
And the grass comes and crows come  
Cropping the grass.  
The sun rises small round and clear on winter mornings  
The stars rise night by night  
To their old places.

They are dead and moulded down  
And feet pass and laughter wakes  
And bargainers clamor  
And lovers kiss with gay indifference  
Over their faces.

Their graves are all neglected  
But they will arise  
In new forms of players  
Under fairer skies.  
In carven chestnut blossom  
And in honey suckle horn  
And in tall buildings lifting  
To salute the morn  
The words these players jested with  
Are all reborn.

## Silence

By RUTH FOX

(In The Commonweal)

I had not meant to be unkind; I spoke  
From a full heart—well-meaning, candid, free—  
And gave no further thought; so utterly  
Was I astounded when the tempest broke,  
Then in me something grew that seemed to choke  
Much that had been a tender part of me;  
The world grew dark—nor heart nor brain could see—  
And I was tired this morning when I awoke.

There is silence in my soul today  
Like that which fills a home where one lies dead,  
Where shades are drawn and not a word is said,  
And tapers burn and friends steal in to pray.  
All I remember is last night I cried;  
Something—I know not what—grew cold and died.

## WILD GOATS

By Anice Page Cooper (In The Bookman)

The moon is full but it won't spill over  
And it won't fall out when it hangs askew.  
The bees suck honey from tall red clover  
But they won't get drunk of it.  
Bees never do.

I gave my love to a girl with amber  
Eyes like the windows the saints shine through.  
She dragged it through the brambles where wild goats  
clamber  
But my heart won't break of it.  
Hearts never do.

## Eleven Years Ago

Items Reprinted from the  
Carmel Pine Cone, Issue  
of November 3, 1915.

"A mild Hallowe'en" is reported and 'we all breathe easy again. A few missing gates, some soaped store windows, and a loosed horse or two is about the extent of the mischief done."

The usual Hallowe'en card party was held at the Arts and Crafts hall, with dances, games, charades, songs and eats.

The Carmel Card Club, in costume, entered the hall in a body, did a bowing stunt, and sang the following song to the air of Boala Boala:

A card club is a useful thing  
For a few, a few, a few, a few.  
But we play better than we sing  
To you and you and you and you.  
We start at eight and play quite late.

We have no time to sing  
But should our partner trump our  
ace,  
To him we wouldn't do a thing.

Chorus:  
Oh the card club, oh the card club,

Oh the card club, oh the card club!  
And we play on; yes we play on  
Till our hostess sends us home.

Hearts and diamonds, clubs and  
spades,  
We always carry in our grip;  
But we came here tonight to rest,  
So you needn't have a fit, a fit.  
We talk, we play, we joke, we eat,  
I tell you it's some feat,  
But we do not discuss the war  
With anyone we meet, we meet.

W. L. Overstreet severed his connection with the Carmel post-office to devote all of his time to the publication of the Pine Cone. Congratulations, Bill.

"Don't Be A Grouch," was the caption over a lead editorial. "There is the person who always is chafing—who never is satisfied with anybody or anything. The weather is too wet or too warm, or too cold; too cloudy and damp, or too bright and dry. . . . The editorial concludes: The chafing, complaining habit is not agreeable. It makes life miserable for the complaining one and unpleasant for associates."

## Letter Box

Editor, Carmel Pine Cone:

As an old time resident of Carmel, who knew and loved the rustic unspoiled beauties of the village as far back as 1907, I can not refrain from protesting against the proposed action of the Chambers of Commerce in entering into a campaign of "billboard" advertising of the "Circle of Enchantment."

Who ever saw a "beautifully painted billboard"? It simply hasn't been done. Why should the people of the Monterey Peninsula inflict more of those monstrous, ugly structures upon the long suffering public? We, as the fortunate dwellers in the midst of nature's wonderful handwork, should not be guilty of defacing the landscape from San Francisco to Los Angeles with some "commercial artist's" conception of Pebble Beach golf course with historic Carmel Mission as a back stop.

Who believes that any of Sherwin Williams "canned pigments" can reproduce the marvelous blue of Carmel Bay as seen from the crest of Oliver's hill?

In several years of service as a U. S. Forest Ranger it was often the writer's duty to destroy advertising signs erected within the National Forests (contrary to law), the comments of the tourists were interesting. One lady remarked, "I can always tell when we are in a National Forest or Park, the scenery clears up and I can see the trees and hills in place of Wrigley's Gum signs."

I wonder if the persuasive Mr. McDowell would not consider it his duty to include a sketch of "Aimee's cottage" (with directions for finding same) on his artistic billboards?

If the charms of this locality must be sold to the tourists let some more ethical and unoffensive method be found, or, if the program must be carried out, why not attach samples of the cannery odors from Monterey to each billboard? The one could hardly be more offensive than the other.

A BELIEVER IN SIGNLESS SCENERY.

Editor, Carmel Pine Cone:

Please accept my heartfelt thanks for the publicity given our fire department.

Our aim is to make our department an efficient one, that we may better serve our city. Our efforts would go for naught were we not able to secure the cooperation of the public and it is only by such splendid write-ups that you have given us in the Pine Cone and Daily Herald that this can be accomplished.

We are very grateful for your help.

Very truly yours,

ROBT G. LEIDIG, Chief,  
Carmel-by-the-Sea Fire Dept.

Editor Pine Cone:

In last week's letter from "San Franciscan" regarding Gertrude Atherton, it was written: "He has been dead nearly forty years," in reference to Mrs. Atherton's husband. She is still very much alive, as everyone knows, and is at present living in San Francisco, where I see her frequently, having known her father's family for many past years. Please correct the error in your issue of October 29th.

S. F.

"A Poet's Birthday" was the caption over a feature story written by J. W. Wood in honor of James Whitcomb Riley.

"Oh I want to say, Jim Riley, and I want to say it loud.

That the things they tell about you should make you mighty proud, And it seems your neighbors love you and have loved you many (Continued on Page Five)

## HOTEL SAN CARLOS FORMALLY OPENED LAST SATURDAY



LOBBY OF MONTEREY'S NEW HOTEL



THE SPACIOUS LOUNGE OF HOTEL SAN CARLOS



Hotel San Carlos, Monterey's splendid new hostelry, that was erected and furnished at a cost of approximately \$600,000, was formally opened last Saturday night with a dinner-dance. A number of Carmel friends of the management were present at the function, at which Monterey showed its enthusiasm for its "dream come true" for a modern, spacious and well equipped hotel. Jean Juillard, formerly assistant manager of Hotel Del Monte, is manager of San Carlos, and was the recipient of many congratulations upon the opening. The general contractor was Fred McCrary of Monterey.

Jesse Arms Botke  
Back From Chicago

Jessie Arms Botke returned to Carmel on Sunday from Chicago, where she spent several weeks with friends. While there Mrs. Botke visited the Chicago Art Gallery frequently, which she described as a very active and very much used art center. She and Cornelius Botke held a joint exhibition there last year. On Monday last the Botke exhibition opened in Houston, Texas.

An interesting item about the last Botke exhibition in Los Angeles is that Charles Spencer Chaplin went to the gallery frequently, and while there purchased one of Mrs. Botke's decorative pieces, and presented it to Mr. and Mrs. Douglas Fairbanks for their art collection at "Pickfair."

Carmel Resident  
Dies At Home

Last Friday night Mrs. Mary Coote passed away at her home on Carmelo street. Heart failure, from which she had suffered for some time was the immediate cause of death. The funeral was held on Tuesday, November 2 at ten o'clock. Ida Mansfield Wilson conducted the simple ceremony.

Mrs. Coote, who was born in Melbourne, Australia, came to Carmel about twelve years ago from Los Angeles, and had made her home here since then. She was, at all times deeply interested in civic affairs and had the welfare of the town at heart. Her brother, Mr. Richard Larratt, her daughter Mrs. Edward Little and her son, Mr. Norman Coote, came up from Los Angeles for the funeral.

## NEWS NOTES

(Continued from Page 3)

Schmitz, Henry Cowell, Edward Kuster, Jacques-Marie Lamonier, Henry Immink, Stanley Woods, Peter Fredrickson and several others.

## Sails for Tahiti

Mrs. Archangelsky of Tahiti, who has been visiting her sister and brother-in-law, Admiral and Mrs. Cooptz of Washington D. C. and Hampton Roads, Va., spent last Sunday with Mrs. Myra B. Fassett. Mrs. Archangelsky is sailing on the S. S. Tahiti for her home in Papeete accompanied by Miss Elinor Stimson.

## Voted in Carmel

Mr. and Mrs. J. W. Hand, former Carmelites, who have not been in Alameda long enough to establish a voting residence, cast their ballots in Carmel last Tuesday.

## Eleven Years Ago

(Continued from Page 4)

years

For the memories you gave them even though they're filled with tears.

You have shown us nature's glories and you've painted summer skies

With the tints of a great master and a vision in your eyes;

And the things that God who made them intended us to see,

You have made them plain and splendid with your magic alchemy.

And so I love you, Riley, and I want right here to say

That I'm joining with your neighbors celebrating this glad day."

Leidig Brothers grocery was growing. In an advertisement in the Pine Cone they announced:

"October sales exceed last year's October sales."

Carmel was in its infancy, but it was apparently even then a lusty infant.

A meeting to discuss reading circle plans was announced by the Hillside and Riverside Reading Circles to be held at Miss I. A. Johnson's home, Monte Verde Street and Ninth Avenue.

Don't "Doddle Out"—Wear Out, was the heading over an item about a booklet written by William Greer Harrison, giving advice on how to grow old properly. Mr. Harrison was then 79 years old, well and alert. His booklet suggested that "man should wear out — not doddle out."

## PINE NEEDLES

J. E. Nichols went to the city on Saturday, to be away a week.

Mr. and Mrs. C. J. Arne are visiting at the exposition.

Mrs. Ruby Goin of Montana and Mrs. Damon of San Jose have been visiting Miss Alta S. Adams.

Postoffice business, especially in the parcels post department, requires more room. Additions will be made soon.

Mrs. W. H. Arnold and Mrs. W. W. Waddell have gone to the city for a brief stay.

Miss Stella Vincent has been engaged as clerk at the Carmel post-office.

Miss Lillian Herrick was a prize winner at a masque ball given by the junior class of Monterey High School on Saturday night.

Mrs. Maude Amdt is down from San Jose to stay two or three weeks.

The buildings in the rear of the postoffice and the drug store have been moved onto Ocean Avenue, between San Carlos Avenue and Mission Street.

You Don't  
Have To  
Wear Glasses  
Unless You  
Want To.

However, if you need glasses and are not wearing them you are doing your eyes a grave injustice. We are fully equipped to give you the best there is in optical service.

"See me and see better"

Chester  
Hare

OPTOMETRIST

408 ALVARADO ST.  
Hotel Monterey Bldg.  
PHONE 1073

## he "Law-Abiding" Looker-On Gets His Eye Full Parked On Carmel Hill

Carmel Hill from the viewpoint of the Monterey County Treasurer's Department ought to be an exceedingly interesting and profitable biological formation. Strangely enough however it is quite seldom that one sees a preserver of law, order and automobile drivers post-thereon.

It might be well worth the time any law abiding motorist, proving of course that such a being exists, to park his machine well off the road. I cannot emphasize too last too strongly, on some of the aforementioned hill where he can obtain a good clear view of all that takes place.

It is the general consensus of opinion that the only source of danger is the young boy in his new motor, or outdow Ford, as the case may be, who tears recklessly or down with no regard for other traffic. Careful observation never will show this not to be the case, there are other types of motorists, who, taken all in all are more dangerous than your young youth.

Careful, sensible, perfectly normal old ladies driving cars of moderate price and incidentally of moderate power, are seized in the grip of some demon of madness as they reach the foot of the grade leading for our far famed village of Carmel. Their jaws become rigidly fixed eyes take on a maniacal gleam, muscles stand out on with old forearms as their worn hands clutch the wheel. Dear little feet, more fitted for bedroom slippers, force the accelerator to floorboards and the old family clock snorts rattles and pounds up the incline at a rate that would lead Grandma into hysterics if it were watching the speedometer. But no, Grandma's eyes are used far ahead and she feels the horrible something that seems to slowly overpower the idly protesting back. It is lost speed as it rounds the first corner, even more at the second.

Gradually, oh so gradually the first mile post passes, the back is seething like an asthmatic horse many moons. Grandma lifts her heavenward beseeching "Lord give it strength!" The second two mile post drifts slowly by, Grandma sees it as in a dream and utters a cheer but it dies unborn the back makes a noise like a rattling wheel. Will it die? No, the little car, it recovers and gears onward. Suddenly a rattle-like yell bursts from the little old lady's lungs, the back

gathers speed and glides steaming onward. "We did it," shrieks Grandma slapping Aunt Tibbitha on the back. "Isn't it marvelous," replies Auntie returning the slap with an hilarious dig in the ribs. "Thing of it, Carmel hill, THE Carmel hill, IN HIGH GEAR!"

An old man in a light car with two wheel brakes comes confidently to the top of the hill and starts the descent at a moderate speed. A truck is going down, heavily loaded and in low gear. A big powerful car is surging up the hill at a rate that will bring it opposite the truck about the time Grandma is due to pass said truck going down. Dad thinks surely he can pass before the big car arrives. The big car's driver thinks the old man will slow up and anyway there is room for three to pass. And the truck driver, blissfully ignorant, goes on driving. Dad comes up behind the truck and pulls out to pass. The driver of the other car seeing he must slow up or else make a three way pass. If he slows up he won't make the top in high. The observer holds his breath, there is a metallic click of fender touching fender and a very scared old man proceeds down Carmel Hill and Wealthy banker very well pleased with himself, soars over the top.

Two Fords are coming up one is slowly passing the other, a better hill climber than either of them is tearing along behind. It arrives just as one Ford is half way past the other, if it waits it won't make the hill in high, so out around both flivvers he tears, throwing up dirt and avoiding going into the ditch by inches. Another fast car right behind can't wait either so it pulls out on the dirt to the right of the inside Ford and roars by and barely misses the car which passed on the other side. The two disappear over the hill leaving the observer in a cold sweat.

Half an hour later the "law abiding" looker-on went home a nervous wreck fully convinced that neither he or any other human being should be held responsible for what happened to themselves or anybody else on Carmel Hill.

—STUART WALCOTT.

A man reveals himself by his telephone voice, says John Kelly, switchboard operator at one of London's busiest private exchanges. England is fighting to keep the open spaces along the picturesque seashore of the island from being turned into developments by enterprising realtors.

## Helen Bruton Off For New York, To Study Sculpture

Helen Bruton, well known in Carmel and Monterey, has left for New York where she will study sculpture. She has recently been doing designing for a San Jose firm. Miss Bruton is a prominent member of the Monterey S.E.C.A. and recently made a vigorous defense of homeless dogs of the Peninsula through the publication of several communications to The Herald.

## Famous Golfers To Play Here

For the first time in the history of golf at Del Monte and on the Monterey Peninsula a great professional and open golf tournament will be played, over the Pebble Beach links December 10, 11, 12. A purse of \$5,000 has been guaranteed by the Del Monte Properties company and definite assurance has been given that between 75 and 100 of the foremost tournament players of the world will take part.

The prize money will be so divided that at least 16 of the participants will share in the \$5000. Special rates have been granted the participants by practically all hotels on the Monterey Peninsula. Handsome sterling trophies will be awarded the best amateur scores both in the tournament proper and in the Amateur-Pro event.

### Notables

A list of those who will take part in this event reads like "Who's Who" in golfdom. Macdonald, Smith, Gene Sarazen, Mike Brady, Al Watrous, Harry Cooper, Joe Kirkwood, Bill Melhorn, Bobby Cruickshank, Joe Turnessa, Leo Diegel, Eddie Loos and a wonderful array of amateurs have signified their intention of taking part in the tournament.

The Pebble Beach links, built along the bluffs that overlook Carmel Bay, is one of the most spectacular tests of golf in America if not the world. The Pacific Ocean serves as an ever present hazard on eight of the holes. A ball dropping over the face of the cliffs is a joy that is lost and gone forever. Practically every tee shot on this famous course gives the terrific hitter a chance to profit by taking a chance and championship golf today is in nine cases out of ten a battle between the long drivers and the uncanny putters.

### Short Course

The Pebble Beach links will measure 6500 yards for the Monterey Peninsula \$5000 open championship. This is a much shorter course than many on which championships have been and will be played. But there is not a fine golf hole on this course that will be stretched out, sacrificing its beauty and strategic charm, to give the course a few extra yards.

## Architectural Designing and Building

Tentative sketches and suggestions gladly made at the request of prospective builders without obligation

**HUGH W. COMSTOCK**

PHONE 526

SIXTH & TORRES

## Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153

Yard Telephone 88-W

## Cost Plus 5 Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

**PERCY PARKES**

CONTRACTOR and BUILDER

Telephone 21

Parkes Building

Carmel-by-the-Sea, California

Designers and Builders

of

Attractive Homes

**Gottfried & Hale**

Office, Perry Bldg., Ocean Ave.

Phone 656

**Thank You!**

To the voters in Carmel who so loyally supported me I wish to extend my sincere thanks and appreciation.



**RAY BAUGH**

**M. J. MURPHY**

DESIGNER  
and BUILDER

NINTH and MONTE VERDE STREET PHONE 153

For Prompt, Dependable Service  
Telephone 180

**HOGLE & MAWDSLEY**

Calvin C. Hogle Peter Mawdsley

Realtors

At the Sign of the Golden Lion,  
Court of the Golden Bough

**The Pine Cone Press**

Printers - Stationers

**EXPECTED SOON**  
for  
**The Christmas Shopper**  
An exquisite line of lingerie  
in sets and single pieces. The  
low prices and the splendid  
quality will surprise you.  
A lovely line of Gift Linens  
embroidered in colors  
also.  
Brass Door Knockers, Candle  
Sticks, Trays, etc., replicas  
of the early American  
productions

AT—  
**The Myra B. Shop**

Opposite the Post Office  
Telephone 66-J

## Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the  
work of resident artists

Open to the public from  
11 a.m. to 5 p.m. daily

## Carmel Tea Garden

Luncheons, Teas and  
Dinners

Bridge and Private  
Parties Catered To  
Orders taken for Fruit  
and Angel Cakes, Eng-  
lish Xmas Puddings

Garden Closed  
On Mondays

The  
**Carmel Tea Garden**  
4th and San Carlos

## THE CINDERELLA SHOP

CARMEL-BY-THE-SEA

New Winter Coats, Sweaters  
and Expensive Jersey from  
\$10 to \$15



## The Carmelita Shop

ZEPHER WOOL SWEATERS HATS FROM  
SPORT WEAR DOBBS & OTHERS  
FURS—NEW & REMODELED

Next to the  
COURT OF THE GOLDEN BOUGH

LUNCHEON  
TEA  
CATERING



BOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

# Shops and Tea Rooms of Carmel and Peninsula

## Robert Roe's Verse Is Given Honorable Mention By "Poetry"

"Honorable Mention" has been awarded by Poetry magazine to Robert Roe, well known in Carmel and Monterey literary and theatrical circles, in recognition of the merit of his group of poems entitled "Songs for a Dark Endurance," according to notification received from Harriet Monroe, editor of the magazine. The award was made following a decision by the editorial staff of Poetry, which is recognized as the leading poetry magazine in America. Mr. Roe's poems are familiar to many persons in the Peninsula section through their publication in the Pine Cone, which has been printing one or more of his poems each week for several weeks. Mr. Roe took the "Young Poets" prize in 1922, which was donated by the Friday Club of Chicago and awarded by Poetry magazine for the best poem submitted during the year.

Harriet Monroe, editor of Poetry magazine, who notified Mr. Roe of the award, is well known in Carmel, having lectured here some months ago.

## Will Carmel Add Another Prejudice?

When H. L. Mencken arrives in Carmel it will be amusing to see if he adds another one to his already imposing lists of "Prejudices." The fifth series, which was published last week by Alfred A. Knopf, will contain essays on "Four Moral Causes," "Four Makers of Tales," "William Jennings Bryan," "Protestantism in the Republic" and various other subjects.

## Tribute To Mrs. Lapham Printed In Plattsburg Paper

The following beautiful tribute to Mrs. Edwin Lapham, whose many Carmel friends were shocked by her sudden death in an automobile accident in Plattsburg, New York, on October 15th, is an editorial taken from the Plattsburg Sentinel of October 16th.

### MRS. EVADNA LAPHAM

Death, stalking abroad, relentlessly seeking a victim upon whom to lay his cold hand, seems at times to glory in snatching from earth those who have grown into the hearts of all with whom they come in contact. The expression, "Death loves a shining mark," is often proven to be true with startling suddenness.

When someone we have learned to know and love, not always personally, but through the pleasure given us through unusual talents is hurried into eternity we stand dumb and helpless. The horror of it all seems to rob us of the power of speech or even coherent thought and we become in fact the weak, bewildered mortals we know ourselves to be.

For years all too few we have seen that lovable and accomplished woman, Mrs. Evadna Lapham, passing amongst us, ever doing more than her share to make life happier for those around her, using her God-given talents to bring pleasure to those who were fortunate enough to have her in their midst, to sit under the spell of her little less than divine music and best of all, to call her friend. To share in that ready smile, those cheery words, that real joy of living which seemed to radiate from this unusual personality, was a privilege, indeed.

Mrs. Lapham was no niggard with her talents. She realized that there were given her to use and she scattered them with prodigal hand. Ever ready to answer any call, willing, even anxious, to give the best that was in her at a moment's notice and for any cause she considered worthy. She was doing much to implant in this community the seed of a love for good music. Her own performance was an example of the highest type. Those who heard it could not but feel an influence which was urging them to look beyond the mediocre, the puerile, and to search their souls for that spark which lies somewhere in every human being waiting for the magic touch to fan it to life.

Now those supple fingers—fingers which possessed the real magic touch—which could pour forth the harmony of a lovable soul and penetrate into the reaches of our own stolid beings—awakening higher, even beautiful thoughts—are stilled in death.

Still, we were privileged to have her here—even for so short a time. We are better for her having been here. As time goes on memory will ever turn to the inspiration which had its growth in the music of this one woman, the victim of a cruel fate. 'Tis useless to even think of what might have been. In the flower of a beautiful life she was called, all that is left for us who have felt her presence is to keep the faith that presence inspired and

## Coast Artists Do Decorations for Mark Hopkins Hotel

Girard Hale, portrait painter and mural decorator is completing a French overmantel for the fireplace in the reception salon for women's groups in the new Mark Hopkins Hotel. The decorations for the hotel, which will open in November are nearing completion. Maynard Dixon and Frank Van Sloun, who are the designers of the ballroom murals are working in the old Palace of Fine Arts, with their assistants, and Marian Hartwell and her design class who are doing the small dining room decoration, are working directly upon the walls of the room. Edgar Walter has designed the patio and entrance architectural sculpture.

## Wood Block Prints At Local Gallery

The Stanford Art Gallery has on exhibition an attractive display of colored wood block prints. Walter J. Phillips, the artist who has produced these, is a Canadian of exceptional talent. He has won considerable renown both as a painter and a wood block engraver.

Mr. Phillips' wood blocks have won quite a reputation in the last few years. His print, Norman Bay, No. 2, won first honors at the annual show held by the International Print Makers and was also sold to the British Museum for their collection of prints.

These interesting prints not only show the northern Canadian country with all the charm and delicate color found in Mr. Phillips' paintings, but reveal a masterful understanding of wood block engraving.

There are three distinct operations in producing original wood blocks. After the artist has conceived his idea, he must be capable of drawing it upon the block himself. The second step is that of cutting the block or series of blocks necessary. The last step is the printing in one or more colors.

This last step is a fine art in itself. Mr. Phillips has proven himself a master at color printing and spares no effort in producing prints, often destroying many copies to obtain perfect examples.

This exhibition will be on display until November 20th, and is free to the public from 10 a.m. to 5 p.m. every day in the week.

There's an animal in New Zealand called the "hatteria" which has an eye in the back of its head. If there's anything in evolution, the "hatteria" ought to develop into a peach of a pedestrian during the next two or three million years.—Ft. Wayne News-Sentinel.

to bow our own weak wills to that Higher Will which "doeth all things well," hard enough though it may seem to us now.

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# Carmel Theatres, Drama, Music

## Rehearsals for One of the Family Now Under Way

George all is busy at rehearsals for "One of the Family" a comedy by Kenneth Webb, which has proved a great success in New York and is now playing in Boston. The play will be given on Thanksgiving night, and the two following nights. The dates are November 25, 26 and 27.

A number of new people will be in the cast, all of them are clever and will bring out the witty dialogue and delightful satire. Yodde Remsen, Helena Heron, Kissam Johnson, Constance Cole, Charles Purdy and Kenneth Lyman will play, and the complete cast will be announced next week.

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SATURDAY

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Bill Cody

SUNDAY

### "The Honeymoon Express"

Irene Rich

MONDAY  
TUESDAY

### "Hold That Lion"

Douglas McLean

WEDNESDAY

### "His Jazz Bride"

Marle Prevost  
Matt Moore

THURSDAY  
FRIDAY

### "The Campus Flirt"

Rebo Daniels

## Ruth Chatterton Plays in "The Green Hat" At the Golden State Theatre Next Monday



Ruth Chatterton comes to the Golden State theatre in Monterey on Monday evening, November 8, in a dramatization by the author of Michael Arden's widely read and discussed novel, "The Green Hat," thus giving the playgoers of this section an opportunity to see the play before it is frayed and faded. Arden's flair for smart dialogue is in evidence in the play, and his Iris March goes through its four acts the same misunderstood, unfortunate, sex-mad woman she is in his book. Not bad at heart, and perhaps in reality not immoral despite her many lovers and her terrible reputation, more the victim of perverted natural instincts and the heritage of mad blood.

Sympathy goes out to her; the sympathy that wells up in every feminine heart, and also in some

masculine cardiac organs, for the sorrows of Marguerite Gattier and others of those scarlet ladies.

Edward D. Smith has given Miss Chatterton, who has not been seen in this section for several seasons, an excellent company, with Charles A. Stevenson, William H. Turner, Perry Vekroff, Catherine Bennett, Joyce Mayo, Mira Adoree, Alice Keating, Montague Shaw, Bruce Payne, Harold Nelson and other sterling players in the cast.

A complete and authentic production heightens the effect of this strangely interesting play, which comes to Monterey almost immediately following its long run at the Wilkes theatre in San Francisco.

Manager Keller, of the Golden State, announces that tickets for this play are now on sale at the Golden State box office daily from 2 to 9:30 p.m.

## Schmitz' Concert Pronounced Marked Musical Success

One of the most important musical events of the season was E. Robert Schmitz's concert in the Theatre of the Golden Bough last week. M. Schmitz is recognized as one of the great pianists of the day, and in Carmel gave a most comprehensive and varied program, such as is only heard, as a rule, in the larger music centres.

His first number was a magnificent one, Prelude and Fugue in A Minor, of J. S. Bach, transcribed by Liszt. In this the pianist's mastery of rhythm and balance of style was delightfully demonstrated.

The Chopin group, the Sonata Op. 58, in B Minor, was played with ease and a finished technique, but it was not until the Debussy group that Schmitz showed his real power. The group abounds in passage of transcendent loveliness, and was especially enchanting in lyrical suggestion, and here the touch and phrasing of M. Schmitz were most ravishing. The grace and technical perfection of his playing gave a finished quality of charm to an interpretation that was one of unaffected sincerity and beauty.

The four more "modern" compositions he played were well received, and he responded generously

with two encores at the last. The program was as follows:

### Program

Prelude and Fugue in A Minor..... J. S. Bach  
Sonata, Op. 58, in B Minor ..... F. Chopin

Allegro maestoso  
Scherzo  
Largo  
Finale  
Prelude, A Minor ..... C. Debussy  
Fireworks  
La Terrasse des audiences au clair de lune  
Dance

Prelude, Chorale and Fugue..... C. Franck  
El Puerto, from "Iberia"..... I. Albeniz  
Canco i dansa ..... F. Mompou  
First Spanish Dance..... F. de Falla  
from the "Vida Breve"

## Reynold's Picture Shown At Gumps

There is one of Sir Joshua Reynolds' paintings "Master Garden" on exhibition in the S. & G. Gump picture gallery. This has recently come to America. It has been announced that to those who make the request, the inner galleries of Gumps will be opened to view many other masters' works, including Whistler, and early American and California artists.

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## WorldWonders

By WINSON JOSSELYN

The library of the little barber shop was not only made up entirely of magazines, but they were old magazines with covers off and stories with pages missing from them at the most interesting parts. Old Al poked through the ragged pile of reading matter on the table and shook his head.

"Magazines ain't what they used to be," he remarked to the barber who was sitting in the chair and honing a razor. "Time was there wasn't more'n a handful, but they was top notchers and you could read 'em and remember 'em. And when a new one come onto the market there was a much fuss as when some royal family in Europe had a new baby. Now—shucks, new magazines come and go every week, and as for the royal folks, why there ain't none of 'em left to have families, and if they do, people aren't interested."

The barber critically tried the edge of the razor against a hair that he tweaked from his head, and went back to fining the edge again.

"And the magazines nowadays have to be shipped by express, mostly. What with them that read like they was taken by night out of your neighbors' letters, and them that are all art pictures—and they're just called art so's they'll get by and be sort of refined—and radio magazines and blood and thunder thrillers, why you might as well look at a rack of Fourth of July fireworks as a rack of magazines in any store now."

"Say, one time a dignified doctor friend with a heap of exclusive patients, asked me to get some of these here wild new magazines so's he could see what they was like. He couldn't buy 'em himself, he said because sure as he did one of his best patients would see him doin' it and it wouldn't do him no good at all. So I done so."

"I got a raft of them there things, with their bright covers that looked like they was varnished and took 'em to him. Only I read 'em first myself. And say, if you never read one of these confession things, you ought to. Just to see what some poor guy in a little office somewhere turns out to get his food. But the store folks say they sell as fast as they come in. So what you gotta do but read 'em in self defence?"

The barber folded up the primed razor and put away the hone as though it were a case of pearls. He picked up the fly bat and resumed station in the chair, but in ambush beside him.

"Yes, sir," went on Al. "the only magazine that is keepin' its dignity and self respect is the Police Gazette. It is just what it pretends to be, and always has been, with lots of bathin' girl pictures what ain't called art, and thrillers about fights and such things what aint called classics."

"Of course, I never saw a policeman with one, not even folded up in his pocket, but still I guess that's his fault and not the magazine's. Might be called Shoe Shine Gazette, from the way it's always on the shoe shine stands. Always wore out first of 'em all, too. Popular and pink, I calls it."

A figure filled the doorway. Old Uncle Al looked up and gave greeting.

"Hello, there, Fred Bechdolt. Say, when we goin' to be in a play together again? Gorry, but I remember the time you was Father Serra up at the Forest Theatre—back in them years when the whole town worked on shows rather than talked about 'em."

"And I never will forget how you lost your mission bell and swore a mile findin' it, then come in with it on your shoulder and sayin' nice things to the Indians just as religious as could be."

And Al and the newcomer and the barber fell to talking plays that were plays in times that were times of the past.

## POINT OF VIEW

By Marion B. McAulay

I  
Once on a day a merchant,  
Tired of the daily grind,  
Having heard of an artist's village in the woods  
Thought to take a short vacation,  
And to fill his eyes with beauty,  
Incidentally to see just how  
These artist people lived.  
So he spent a whole day wandering  
Through the forest and the village  
Looking at the artists' houses  
And the objects in their shoppes.  
He smiled a reminiscent smile  
As he strolled about the town;  
"Why, this reminds me of my childhood,  
Of the tales we used to read,  
Told by those master artists,  
Hans Anderson and Grimm.  
This house is surely Snow-White's  
Where she lived among the Dwarfs;  
This is the Witch's hid among the trees,  
Here the Woodman, poor but honest,  
Raised his family of sons,  
And the youngest killed the giant on this cliff.  
Sure here is the very castle  
Where the robber barons bold  
Held the Princess in their clutches.  
It was called "The Eagle's Nest."

As the merchant lingered, dreaming  
In the Village-in-the-Woods  
An artist of the village gave him greeting.  
They were friendly folk, those artists,  
So that night the visitor  
Was entertained at supper  
And made welcome.  
They talked of Art and Music,  
They discussed New Poetry,  
But the merchant said he didn't know  
A thing about Technique;  
Knew only what he liked,  
Liked the things he understood,  
Mentioned Burns and Whitcomb Riley,  
And when Stallions were discussed,  
Whether Black or Boan or Silver,  
Said Landseer was his idea of an artist.  
When night wore on toward morning  
The merchant said "Good Night."  
Then the artist-folk discussed their alien guest.  
"Isn't he funny," smiled the artists  
"But he knows his limitations,  
Wisely sticks to stocks and bonds and real estate  
Thought the Stallions were a painting  
And that Landseer did the "Horse Fair,"  
The Barbarian—Isn't he funny,"  
Smiled the artists.

II.  
When winter came and all the trees  
Were dripping with the rain,  
The pathways through the forest  
Ran like rivers.  
Two artists from the village  
Went to town to have a change,  
Called upon the merchant in his office.  
He was busy at the ticker  
But he put the ribbon down  
To greet his summer hosts  
And bid them welcome.  
He invited them to be his guests  
At his club that very evening,  
Showed with pride its glories  
To his friends.  
"The building was designed  
By a famous architect,—  
You must know him in your Village-in-the-Woods.  
The inscription on this tablet  
Is by one of your confreres,  
The paintings that adorn this room  
And the murals in the hall  
Are by the famous artist So-and-So.  
Everywhere you see the handiwork  
Of members of your guild,  
You will feel at home with us,"  
The merchant said.

After dinner all the clubmen  
With hospitable intent  
Joined the merchant at the fire  
With his guests,  
Discussed the Price-of-Cotton,  
And the Day-on-the-Exchange,  
The latest Wall Street Panic and the Coal Strike.  
But the artists could not follow  
So they talked between themselves  
Of the club and its appointments  
Of the luxury they found.  
Said the mantelpiece was too ornate  
Though the color scheme was nice;  
Said a picture was too obvious,  
Though the technique broad and free;  
The lamp shades were a "modern note"

"Mid the "period" furnishings,  
But the general effect was rather pleasing.  
They spoke of the Emotions roused  
By color and by line  
Discussing Pattern, Methods and Design  
While the merchant and his club friends  
Talked of Business and the Market  
Until the wee, sma' hours sent the weary artists home.  
Then, "Aren't they funny," smiled the merchants,  
"But they know their limitations;  
What did he say about that picture?  
'Obvious' my word!  
They'd better learn some Business Methods  
Or they'll wind up in the poor-house.  
Aren't they funny," smiled the merchants,  
"Artists! Nuts!"

## Astrologist Speaks At Unity Hall

An interesting Hallowe'en celebration was held at Unity Hall on Saturday evening.

Mr. A. S. Hastings, President of the National Astrological Society of America, and his co-worker, Mrs. Gladys Lincoln kindly consented to answer one question for every member of the audience. This was done both astrologically and metaphysically. We are glad to announce that this famous astrologer will return later to lecture again on the Science of the Stars. Madame Isora Sapulveda who charmed the audience with two song numbers has opened a class for vocal students in Carmel.

There followed an unusual and very lovely "Hallowe'en Fantasy" written by Mrs. Esther Teare, and interpreted by Ida Mansfield-Wilson, with the accompaniment of

musical selections and varying colored lights.

Appropriate Hallowe'en refreshments were served at the close of the program and eaten under the mystic light of Jack o' lanterns.

## THE PIPE OF PEACE

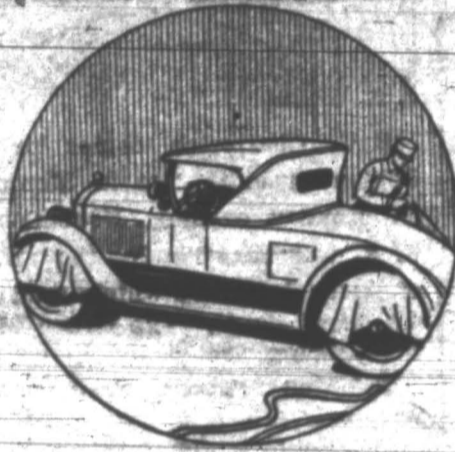
Of all the pals I've ever met,  
Ah, some are dead, and some for-  
get,  
I've found but one that's with me  
yet,

'Tis my old briar pipe.

Woman's love won't last for aye,  
Roses bloom, but fade away,  
But a pal, who'll ever stay  
Is my old briar pipe.

Dogs are good—but get the mange  
Cats their own affairs arrange.  
For a pal who'll never change,  
Give me my briar pipe.

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# Peninsula Artists and Their Work

## Berkeley Artist Reviews Peninsula And Hotel Del Monte Art Gallery

Mrs. J. Vennerstrom Cannon wrote the following article for the Berkeley Gazette after returning from a week's sketching trip to Carmel. It deals with peninsula artists and the Del Monte art gallery.

"Many Berkeleyans who visited and were familiar with the Del Monte Art Gallery before the Del Monte fire, have not yet become acquainted with the new gallery in the beautiful hotel recently completed. Suffice it to say, to such, there is a pleasure in store.

"The old art gallery as most Californians and many Americans know, was begun after the earthquake of 1906 as a relief measure for the artists who had lost their all in the big conflagration. The movement was sponsored by the Hotel Del Monte management, assisted by several of the San Francisco and Monterey artists.

"The movement touching as it did a sympathetic chord in the heart of the public. So general was the interest shown by the State at large and the travelling American public that what was intended for a temporary relief in a crisis, has grown to be a well established institution of which the Monterey peninsula as well as the State is proud. Quite apart from any remedial measure of filling a long felt want in its own locality the establishing of the Del Monte Art Gallery set a standard which has been followed by all the leading hotels throughout the State. To enumerate a few, the Biltmore, the Ambassador, Mission Inn, the Maryland, all in southern California, have followed the example set by Hotel Del Monte and support well

organized art galleries, to which artists of the state may send their work.

"From the first establishing of the Del Monte Gallery in 1907 the standard of work has been high. I believe it is not an exaggeration to state that at no time have I personally seen a larger number of excellent canvases than at present constitute the collection. When the gallery first started there was a jury that selected the work. At present Josephine Black, the director with an advisory board of four artists, Gottard Piazzoni, Armin Hanson and William Ritschel and Edgar Walter, decide what shall constitute the collection.

"The new gallery is very different from the old, geographically speaking. It is on the mezzanine floor, while the other was on the main. It is not as large but has the added advantage of never being closed to be used for other functions, nor is art confined to this one room. Canvases are also on the walls of the entrance to the gallery. When we consider the hotel decorations which are a very important factor in the new building, we become aware that art has become more universal throughout the hotel, so that instead of the hotel management lessening its space for art, it has actually in the new building increased it.

"Hotel Del Monte has always had a large eastern clientele. It is a reassuring fact to artists to learn that in this gallery pictures are bought by the traveling public for their art quality, and not because they are souvenirs of a locality. A few words concerning the present

## Carmel Views in Mrs. Abdy's Exhibit

In San Francisco the Galerie Beaux Arts will present the works of Rowena Meeks Abdy, from November 2 to 16. Mrs. Abdy will show paintings that she has made in Maine, in San Francisco streets, Carmel Highlands sea and coast, San Juan Bautista and Pebble Beach. This is the first one-woman show Mrs. Abdy has presented in San Francisco as a member of the Beaux Arts Galerie group. Some interior subjects done in the east, of early American rooms have a delightful touch. Effective translucent color, strong pictorial composition and familiar subjects will make this exhibition one that the public will enjoy as well as the regular gallery visitors.

collection, the canvases that first greet the visitors eye are works of William Ritschel. So monumental is this artist's work that five or six of his canvases would lend distinction to any room. One enjoys especially his portrait of a Tahiti woman. Beside the Ritschel work is Charlton Fortune's prize winning canvas shown in the Paris Salon any many other cities, a harbor and birds, a difficult theme. Armin Hansen's marine is on the same wall. Other canvases having an unusual poetic quality are two by Albert Barrows—a blue harbor and boat sailing, a gently rolling sea—wonderful canvases. Others having poetic quality a very different vein are three paintings by Lester Boronda, two, reminiscent of Spanish days, the other a portrait of his daughter in Spanish costume. Lester Boronda is now in New York, a Californian by birth. His painting of an oak is unusual for this period; decoration like a tapestry. Evelyn McCormick shows several fine strong canvases, European and American. Cathedral Gate, Mexico by Alson Skinner Clark lends distinction to one wall. A finely painted Hanson Puthoff is near it. Sky Pattern is a recent work by Maynard Dixon. M. De Neale Morgan shows two of her finest oils. Among portraits are one by Ira Rensen of his father, Dr. Rensen, president emeritus of John Hopkins, one by Lucy Pierce, splendid in its color balance and lack of academic quality. Isabel Percy West shows Hydrangeas. Isabel Hunter is represented with a pastel called Monterey.

"Stanley Wood of San Francisco shows two aquarelles, Frank Tenney Johnson shows three strong canvases, Mr. Botke has a painting of Carmel Valley. Mrs. Botke shows one of her largest decorative studies. William Att, another Carmel painter, shows a tempera of Carmel Gate, Pekin. Ferdinand Burgdorff has several recent works on view. Phillips Lewis of Berkeley shows a broadly painted landscape. William Silva exhibits both foreign and American subjects characterizing his work. The Temple of Love being a large delicate canvas.

"Rinaldo Cunea of San Francisco is listed with an 'ultra modern' landscape of San Francisco. Other artists showing work are Charles Rollo Peters, Will Sparks, Mary Black, Myron Oliver, Joseph Greenbaum, Junian Greenwald, Percy Grey, J. Vennerstrom Cannon. A. G. Cram exhibits the only pencil sketches on view. The subjects are Monterey cypresses artistically composed, very much liked by the public and artists alike.

The large mural decorations were painted by Francis McComas, Armin Hanson, Ferdinand Burgdorff and Dan Groesbeck. Powerful and splendid are all these, worthy of separate consideration. A gallery very creditable to California and the west, is open between 5, 8 and 10 daily to all interested."

## "Blue Four" Horrible Is Laguna Verdict

Anna Friscilla Risher of Laguna Beach, went to view the California Art Club's exhibition in Los Angeles last week, and brought home pleasant news of the show. Her opinion of "The Blue Four" exhibit is not so sweet. "It reminded me of crawling things—of worms, of things mouldering in the ground. Ugh! It was awful," said the composer.

Madame Ellen Beach Yaw, another musician, was also incensed over the display of what she called "a disgusting exhibit."

And with it all "The Blue Four" exhibition keeps pulling folks to see it. Advertising, even of a dubious nature, seems to pay.

There are some artists who like

the weird combinations of "inner soul" and outward peril," but the majority of those who have seen the exhibit, at least the Laguna artists, think the "soul" must be sick.

## Art Land Club To Exhibit Next Month

The first annual exhibition of Pacific Coast artists under the auspices of the Art Land Club will be held in Los Angeles from December 3 to January 27 in the Fine Arts Building at Seventh and Flower in the galleries of the Art Land Club. A purchase prize of \$500 for the best work of art in painting or sculpture is offered by the Art Land Club. Other prizes are to be announced later.

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ORIENTAL and EUROPEAN GIFTS — ART OBJECTS — JEWELRY

Over two billion  
smoked a month!

—men are backing natural tobacco taste



AND ... there's only  
one way to get it!

ONCE you learn the refreshing goodness of natural tobacco taste in a cigarette, nothing else will satisfy you.

And the only way to get it is from the tobaccos themselves. It calls for the finest quality of leaf, both Turkish and Domestic, and the rarest skill in blending them, but—*win*, the result does speak for itself! Look at Chesterfield's record—and "draw your own conclusions!"

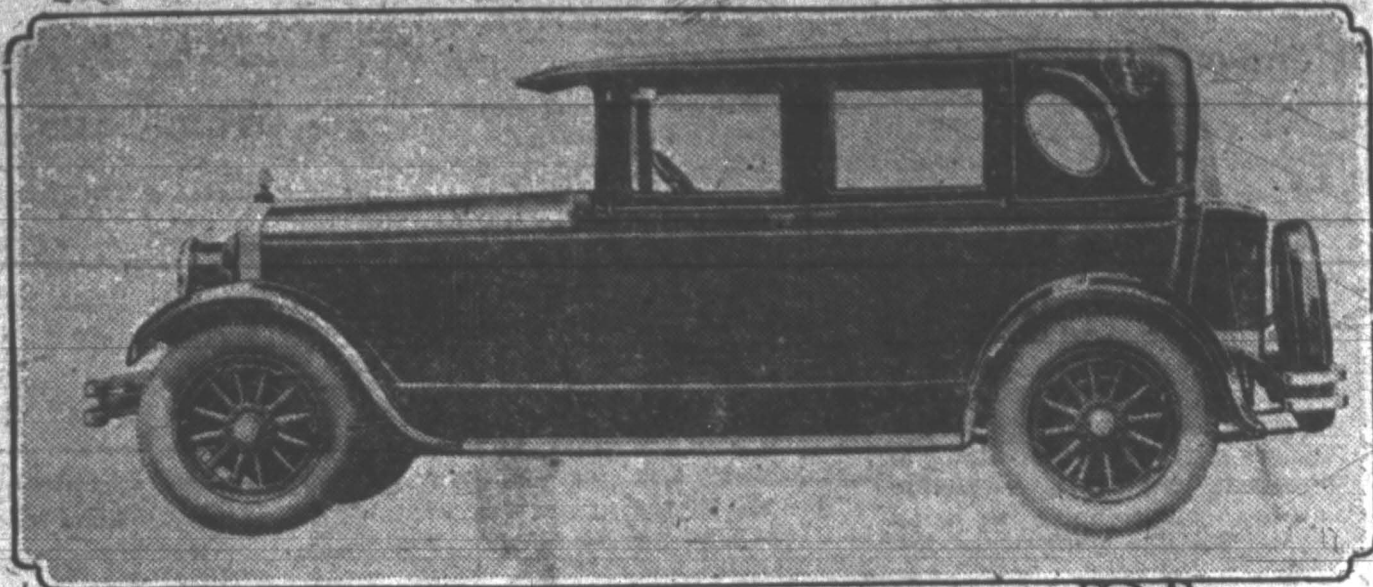
# Chesterfield

CIGARETTES

Such popularity  
must be deserved



Peerless Model 6-90 Close Coupled Sedan



The Paul J. Denny Motor Sales Agency is the exclusive representative for Peerless on the Monterey Peninsula

REAL ESTATE TRANSFERS

Deed—Del Monte Prop Co to Antonio Faletti & Maria Faletti, Jt tenants, Sept 22. \$10. Lot 7, Blk 163 1st Add Carmel Woods.  
Deed—Del Monte Prop Co to B. Maude Bell, Sept 22. \$10. Lot 8, Blk 7, Monterey Peninsula Country Club Sub No. 1.  
Deed—Del Monte Prop Co to Floyd F. Brower, Sept 8. \$10. Lot 13, Blk 217, Monterey Peninsula Country Club Sub No. 2.  
Deed—Del Monte Prop Co to Mary E. Callahan, Sept 8. \$10. Lot 9, Blk 27, Monterey Peninsula Country Club, Sub No. 1.  
Deed—Lewis A. Hohstadt et al to John F. Hohstadt, Oct 4. Lot 19, Blk 1, Villa Del Monte.  
Deed—John F. Hohstadt et al to Lewis A. Hohstadt, Oct 4. Lot 20, Blk 1, Villa Del Monte.  
Deed—John F. Hohstadt et al to Charles C. Hohstadt, Oct 4. Lot 21, Blk 1, Villa Del Monte.  
Deed—Anton E. Vary & wf to Giatano Carine & Grace Carine, Apr 7. Jt tenants. \$10. Lots 27 & 29, Blk 6, Oak Grove, Monterey.  
Deed—Eddie Walter to Mary A. Spayd & Bess Lou Farley, Apr 7. \$10. Lots 11 & 13, Blk 30, Add No. 4, Carmel.  
Deed—Ella L. Walker to Clarence Weatherby, Dec. 19, 1925. Lot 64 and portion of 65 lying So. of Parsons Road, Del Monte Farms, Sub. No. 2, exc. roads.  
Deed—Constance Ena Vasquez to F. P. Feltz, May 7, 1925. \$10. Lot 2, sec. 23-16-1, Lot 21, Camp Carmel.  
Deed—Orie S. Ziegler and wife to Katherine M. Jorgensen, Oct. 5. 1.2 acre, Pacific Grove Acreage.  
Deed—Katherine M. Jorgensen to Orion Ziegler and Halcyon Ziegler, Jt. tenants. Oct. 5. Same as above deed.  
Deed—J. Liukkonen and wife to D. H. Murray, Sept. 23. \$10. Lot 9, Blk 1, Johnson's Add. Monterey.  
Deed—R. B. Baikin and wife to Louis, Carlo, and Tranquil Lanini, Sept. 29. \$10. 101.02 acres Las Salinas Ro. and Monterey City Lands Tract No. 1.  
Deed—D. H. Murray to J. Liukkonen and Hilma Liukkonen, Jt. tenants. Sept. 24. \$10. Same as above deed.  
Deed—J. R. Phelps to Eugene Phelps, Jan. 26, 1922. Love and Affin. Lots 18 and 20, Blk. 133, 3rd Add. Pacific Grove.  
Deed—Irene L. Chambers and husband to Leslie C. Todd, Sept. 27. \$10. Lot 12 and N. 12 ft. of 14, Blk. 89, 3rd Add. Pacific Grove.  
Deed—Elizabeth Musselman and husband to Edna A. Hardison, Sept. 17. \$10. Lots 8 and 10, Blk. 11, Withers' Add. Monterey.  
Deed—Carmel Land Co. to Peter Mathison and Regina Mathison, joint tenants. Oct. 4. \$10. Lot 7, Blk. 1, Tract No. 1 Hatton Fields.  
Deed—Gertrude Miller Davenport to L. G. Bohnett, Sept. 30. \$10. Lot 12, Blk. 53, Pacific Grove Re-treat.

Deed—L. G. Bohnett to Gertrude Miller Davenport and Wm. W. Davenport, joint tenants, Oct. 1. Same as above deed.  
Deed—Leonora Linney to Frank Linney, Oct. 12. \$1. Lots 3090 and 3092, Blk. 44, Map 3 Del Monte Heights.  
Deed—Leonora Linney to Ida Peir-sol, Oct. 12. \$1. Lots 3076 and 3078, Blk. 44, Map 3 Del Monte Heights.  
Deed—Frederick R. Thorne et al to Monterey Inv. Co. Sept. 30, 1925. \$10. Lot 8, Blk. 28, S.B.B. Monterey.  
Deed—W. K. Odgers and wife to Henry C. Overin, Jan. 12. \$10. Lots 14 and 16 to 20, Blk. 88, 3rd Add. Pacific Grove.  
Deed—College of the Pacific to S. T. Moore, Sept. 30. \$10. Lot 7, Blk. 63, 2nd Add. Lot 14, Blk. 63, 3rd Add. Pacific Grove.  
Deed—Talbert Josselyn to Rollin Reeves and Ariline Abbott Reeves, Mar. 26. \$10. 1.017 acres El Pesca-dero Ro.  
Deed—Talbert Josselyn to Rollin Reeves and Ariline Abbott Reeves, Mar. 26. \$10. 1.019 acres El Pesca-dero Ro.  
Deed—Ella Thomas to George S. Rogers and Lynn J. Rogers, Sept. \$10. Lots 15 and 16, Blk. 16 Del Monte Grove.  
Deed—John Taufner and wife to Vincenzo Cracchiolo and Giovanna Cracchiolo, joint tenants. Oct. 18. \$10. Lot 33, Blk. 67, Bagby's Sub. Monterey.  
Quitclaim Deed—E. B. Gross and wife to Romie C. Jacks, June 1. \$10. All streets, roads, etc. shown on Map Romie C. Jacks Sub. No. 1 except por. Hermann's Drive.  
Deed Jerry Cleveland Smith to Hildegard M. Romberg, Oct. 19. \$10. 1.192 acres Por. Blk. 313, Pacific Grove Acres.  
Quitclaim Deed—Wm. Sandholdt and wife to Romie C. Jacks, June 1. \$10. Same as above deed.  
Quitclaim Deed—Samuel H. Hooke and wife to Romie C. Jacks, June 1. \$10. Same as above deeds.  
Quitclaim Deed—Ray Ramsey and wife to Romie C. Jacks, June 1. \$10. Same as above deeds.  
Quitclaim Deed—Edith Cox to Romie C. Jacks, June 1. \$10. Same as above deeds.  
Quitclaim Deed—Adna Alanson Denison and wife to Romie C. Jacks, June 1. \$10. All streets, roads, etc. shown on map Romie C. Jacks, Sub. No. 1 except por. Hermann's Drive.  
Quitclaim Deed—Anne C. Poing-destre and husband to Romie C. Jacks, June 1. \$10. Same as above deeds.  
Quitclaim Deed—Edith Maguire to Romie C. Jacks, June 1. \$10. Same as above deeds.  
Quitclaim Deed—Adeline C. Sweet to Romie C. Jacks, June 1. \$10. Same as above deeds.  
Partial Reconveyance—Silas W. Mack et al to Edith Maguire, same as above deeds.  
Partial Reconveyance—Silas W. Mack et al to S. H. Hooke, same as above reconveyance.

**Session**  
Oh Boy  
Marsh-Beck  
DRUG CO.

**SPECIAL PRICES**  
Tires and Tubes  
Sheldon Wrecking Co.

**OXFORDS**  
For Summer Wear  
\$5.50  
Stanton

**Keep Cool This Summer**  
in a Tropical "Worsted" Suit  
THE HUB

**Keep Cool This Summer**  
in a Tropical "Worsted" Suit  
THE HUB

**HEALTH**  
For Every Family  
The Hub

PINE  
CONE  
Display  
Ads  
Reach  
the  
Buyer

STATISTICS show that of all the failures in the United States last year, eighty-five per cent did not advertise. The answer is obvious. Every successful merchant and manufacturer advertises. And that is one of the reasons for success. THE CARMEL PINE CONE goes into the homes of all classes—homes that constitute the buyers you wish to reach.

Carmel Pine Cone

CARMEL GARAGE

Telephone Carmel 112

TIRES  
WASHING  
REPAIRING  
ACCESSORIES

Authorized Ford Dealer

Honest Service

Ocean Ave

Phone 112

Carmel

# Business, Hotel and Information Directory

**THE CURTAIN SHOP**  
Martha Brouhard  
Assistant to Home Makers  
467 Alvarado St.

For  
**CLEANING and PRESSING**  
Phone 242



**Carmel Cleaning Works**  
Dolores near Ocean Avenue

**Monterey Glazing Works**  
Plate and Window Glass  
Auto Glass and Windshields  
A postal or phone brings me to your home.  
127 Webster Street. Phone 924

**PINE INN**  
CARMEL-BY-THE-SEA  
"THE HOME HOTEL"

Dining Room Open to the Public

Management  
John B. Jordan  
TELEPHONE 600



**THE HARE OPTICAL CO.**

Graduate and Registered  
**OPTOMETRISTS**  
EYES EXAMINED  
GLASSES FITTED  
LENSES GROUND  
Factory on Premises  
**HARE OPTICAL CO.**  
Monterey Pacific Grove  
317 Alvarado St. Holman's  
Phone 630 Phone 622

**Monterey Investment Co.**  
Monterey  
**FOR SALE**  
4 1/2 ACRE TRACT  
in  
**CARMEL VALLEY**  
5 Miles Out  
Price per Acre \$500.00  
Terms If Desired

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT

COMPANY

## Sights of Interest in Carmel and the Monterey Peninsula

**Carmel Mission**—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here, several of the Mexican governors were buried.

**Carmel Art Gallery**—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

**Carmel Highlands**—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shoreline of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

**Carmel Valley**—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

**Point Lobos**—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

**Carmel-by-the-Sea**—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

**Seventeen Mile Drive**—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the

tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

**Fifteen Mile Drive**—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

**The Cypress Trees**—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

**Presidio of Monterey**—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

**Monterey's Historic Buildings**  
**San Carlos Church**—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

**Old Custom House**—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

**Colton Hall**—First State capital building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

**The Larkin House**—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

**House of Four Winds**—First Hall of Records in the State.

**First Theatre in California**—Corner Scott and Pacific Streets. Now a museum.

**Old Whaling Station**—Corner of Pacific and Decatur Streets.

**Robert Louis Stevenson House**—In Houston Street. The noted writer lived here in 1879.

**Old Pacific Building**—With beautiful patio and tea garden, corner Main and Scott Streets.

### Hotels in Carmel and Vicinity

Include the Following:

**Pine Inn**, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

**La Playa Hotel**, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

**Sea View Inn**, Camino Real between 11th and 12th Avenues; convenient to the beach.

**Highlands Inn**, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

### DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Nov. 7—High 12:18 a.m. 4.1 feet; low 6:09 p.m. .05 feet; high 5:04 a.m. 2.5 feet; low 10:48 a.m. 5.7 ft.

Nov. 8—High 1:13 a.m. 4.3 feet; low 5:42 a.m. 2.8 feet; high 11:13 a.m. 5.6 feet; low 6:52 p.m. 10.6 ft.

Nov. 9—High 2:09 a.m. 4.3 feet; low 6:27 a.m. 3.1 feet; high 11:46 a.m. 5.5 feet; low 7:40 p.m. .06 ft.

Nov. 10—High 3:10 a.m. 4.3 feet; low 7:21 a.m. 3.3 feet; high 12:27 a.m. 5.3 feet; low 8:33 p.m. .05 ft.

Nov. 11—High 4:13 a.m. 4.4 feet; low 8:28 a.m. 3.4 feet; high 1:26 p.m. 5.1 feet; low 9:31 p.m. .06 ft.

Nov. 12—High 5:08 a.m. 4.6 feet; low 9:51 a.m. 3.3 feet; high 2:45 p.m. 4.8 feet; low 10:30 p.m. .02 ft.

**Hotel Del Monte**, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

**Del Monte Lodge** at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

**Hotel San Carlos**, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, \$600,000 hotel, officially opened on October 30, 1926.

### IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

### DEL MONTE LAUNDRY

Telephone, Monterey 89

IN  
CARMEL  
IT'S

**Whitney's**

FOR CHOCOLATES

The most delicious, creamy chocolates that ever melted in your mouth

Ocean Avenue, Carmel

The entire publication list of Thomas Seltzer, Inc., has been taken over by Albert & Charles Bond, who will hereafter supply all books formerly published by Seltzer. Among the forthcoming fall books thus taken over are "The Last Day," by Beatrice Kean Seymour; "Love and Life," by Helene Stoecker; "Springboard," by Robert Wolf; and "Slings and Arrows," by Mary Agnes Hamilton. These are all novels. The non-fiction list (prose) includes "The Splendid Stalemate," by Herbert Wescott Fisher, and "The Race Myth," by Theophile Simar. Forthcoming books of poetry are "Dew and Bronze," by Robert P. Tristram Coffin, and "7 P. M. and Other Poems," by Mark Van Doren. Nathalia Crane, whose earlier books were published by Seltzer, is represented on the A. & C. Bond list with another volume, "The Singing Crow."

**Dr. F. V. Randol**  
Orthodontia

Practice limited to the correction of irregularities of the teeth

**First National Bank Bldg.**  
**MONTEREY**

Telephone, Mont. 1197

### THE PINE CONE PRESS

PRINTERS  
PUBLISHERS  
STATIONERS

TELEPHONE CARMEL 2

## SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE  
REASONABLE RATES

Phone 82  
The **MISSSES STOUT**

**STANIFORD'S**  
**DRUG STORE**

Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.



**Pianos**  
**Phonographs**  
**Records**

**Palace Drug Co.**

PHONE 10  
CARMEL

**Curtis**  
**Merchants Lunch**

**50 Cents**

11:30 a.m. to 2:00 p.m.

as for the Menu—

it consists of

**SOUP SALAD**  
**1 OF 3 KINDS OF MEAT**  
**WITH VEGETABLES**  
**DESSERT**  
**COFFEE, TEA OR MILK**

Home-made Candies and Ice Cream

**CURTIS**

## UNEQUALED VIEW 10th and Carmelo

Large comfortable home, 5 bedrooms, 3 baths, completely furnished, unequalled view, lot 80x100.

**Sacrifice Price \$9500.00**

**Carmel Realty Company**  
**R. C. De Yoe, Realtor**

Ocean Avenue

Telephone 21

# CLASSIFIED ADVERTISING

Phone Carmel 2

## THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents. Single Insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.) All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished. All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

**In Carmel:**  
Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.  
Louis S. Slevin's News Stand and Book Shop.  
Stanford's Drug Store, D. L. Staniford, proprietor.  
Seven Arts Book Shop, Herbert Heron, proprietor.

**In Monterey:**  
Monterey News Agency, B. W. White, Agent.  
Union Stage Depot, George C. Cowart, General Agent.  
Hotel Del Monte News Stand.  
**In New York City:**  
Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.  
Apartments, wanted, for rent or for sale.  
Business Opportunities.  
Business Personals.  
Card of Thanks.  
Day and contract work.  
Dressmaking and millinery.  
Dentists' cards.  
Educational.  
For Sale, miscellaneous.  
Furniture, wanted or for sale.  
Help wanted.  
Hotels.  
Houses to let.  
Houses for sale.  
Houses, wanted.  
Livestock, vehicles, etc.  
Lodge meetings.  
Lost and Found.  
Musical instruments.  
Notice of annual meetings, etc.  
Offices, Stores, to let.  
Pet stock—dogs, cats, etc.  
Physicians' cards.  
Radios, wanted or for sale.  
Real Estate for sale.  
Real Estate wanted.  
Rooms, to let or wanted.  
Situations wanted.  
Small legal notices.  
Special notices.  
Studios wanted or to let.  
Wanted, miscellaneous.

**AWNINGS**—W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs, 7th and Dolores, 5th Ave. near San Carlos. Box 931, Carmel.

**THE SALVATION ARMY** wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Gould Stage office, Carmel.

**GENERAL UTILITIES**—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

**FOR SALE OR EXCHANGE**—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively \$60,000; mortgage of \$15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

## CARMEL HOUSE & LOT CO. Parkes Building near Post Office "BEST BUYS"

**THE BEST HOMES IN CARMEL** for rent or long time lease.  
**SALE OR EXCHANGE**—Modern 6 room home in Hollister for Carmel property.  
**FOR SALE OR EXCHANGE**—Hermosa Beach water front property, for Carmel property.  
**FOR RENT**—Beautiful stucco house on Scenic Road. Choice location. Reasonable.  
**FOR YOUR BUILDING**—SEE PERCY PARKS.

**CARMEL SERVICE BUREAU and EMPLOYMENT AG'Y**, Ocean Ave. Help and employment furnished. Houses opened for occupancy, property looked after, public stenographer. What can a reliable, experienced business woman do for you? Ruth Higby, Phone 132 or 123-J.

**MANUSCRIPTS TYPED PERFECTLY**. Anna Goudey "Will Type Right." 478 Boston St., San Jose, Calif.

**FOR SALE**—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northrup Ranch, Carmel Valley. Mrs. E. V. Northrup.

**LOST**—A bunch of keys. It is thought some child took them from the door. Finder please return to Myra B. Shop. No questions asked. Reward.

**FOR RENT**—First class upright walnut case piano, cartage paid one way. Address Box 115, Carmel, Calif.

**FOR SALE**—A block of 22 beautifully situated lots in Carmel, close in. A BARGAIN. See J. K. Turner, Carmel Land Company Office. Phone, Carmel 18.

**DRESSMAKING**—Ladies' and children's coats, made-to-order. Mrs. J. Moller, 5th and Mission st.

**FOR LEASE OR RENT**—New six room house, with garage and store-room. Furnished or unfurnished. Sixth ave., bet. San Carlos and Dolores. Address P. O. Box 1155, Carmel, Cal.

**NAVAJO RUGS**—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

A new edition of Paigraue's famous "Dictionary of Political Economy" (three volumes, \$25.00) has now been published by Macmillan. Henry Higgs, the editor of the dictionary, combines the virtue of brevity with the art of clear exposition of big developments.

## HOGLE & MAWDSLEY

Realtors  
Court of the Golden Bough

**ON SAN ANTONIO**, near City limits. Sea and Valley view homestead. Over 62 feet frontage. \$1900.00.

**AT DEVEN HEIGHTS**, Carmel Highlands. A few excellent view sites. \$2800.00 up. Easy terms. Restricted to residences.

**ON CARMELO**. 100x100 homestead facing Bay. \$4500.00. Terms.

**AT CARMEL HIGHLANDS**. Nearly one-half acre. Close to water. Trees. Magnificent coast views. Only \$3,000.00. Terms.

**IN CARMEL WOODS**, close to Serra Circle. Stucco house on one lot, \$5500.00. Terms. Adjoining lots \$450.00 each.

**TWO COUNTRY VILLAS** at Carmel Highlands. Very superior accommodations, completely furnished. Grounds 4½ acres. For sale or long-term renting.

**IN LA LOMA**—Two fine lots on Valley road. \$1600.00 the pair.

**IN HATTON FIELDS**. Homesteads with or without pines. Valley, mountain and ocean views. Moderate prices. Easy terms.

**FOR ANYTHING**, improved or unimproved, on the Monterey Peninsula or Coast Highway, see Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

## CHURCH NOTICES

**CARMEL CHURCH**  
An authoritative vital message and Public Worship, 11 a.m. Sunday.  
Sunday School, 10 a.m.  
I. M. Terwilliger, Minister  
Strangers cordially welcomed

## ALL SAINTS CHAPEL

(Episcopal)  
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

## CHRISTIAN SCIENCE SERVICES

**CARMEL**  
North Monte Verde Street.  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

**MONTEREY**  
Cor. Pearl and Houston Sts. (Adjoining R. L. Stevenson House)  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

**PACIFIC GROVE**  
Fountain and Central Aves.  
Sunday Service 11:00 a.m.  
Sunday School 9:45 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

## Unity Hall

**THE HIGHER THOUGHT**  
Sunday, November 7.  
11:00 a.m. Subject: "Passing Through the Red Sea."

Wednesday Night Class at 8 p.m. Unity Hall. Subject: "The A. B. C. of Truth." A course of seven lessons. (Lesson 6).

Speaker: Ida Mansfield-Wilson. Dolores Street, bet. 8th and 9th. Telephone 23-W.

**Dolores St., bet. Eighth and Ninth**

The Oxford University Press American Branch will soon add to its famous World's Classics Series one of the best "creepy" stories ever written, "Uncle Silas," by Sheridan Le Fanu with an introduction by Montague James. It is not a ghost story and it is not a detective story. It tells of a plot to murder a young heiress made by a terrible, almost inhuman monster of an uncle, and the creation of an atmosphere of horror is unparalleled in English fiction. The character of the French governess in particular, who is put by the uncle in charge of his intended victim, is a masterpiece; and the description of the heroine's first view of her, a passage of unexampled "creepiness."

## Professional Cards

**HARPER METHOD BEAUTY SHOP**—Court of the Theatre Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 134.

**DR. C. E. BALZARINI**—Dentist. Rooms 1 and 2, Goldstone Building, Monterey, California. Phone 134.

**PHYSICIAN AND SURGEON**—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

**DR. RAYMOND BROWNELL**—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

**DR. C. E. EDDY**—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance.

Office Hours: 9 to 11, and Mon., Wed., Sat. Eve., 7:30 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

**PHYSICIAN AND SURGEON**—Marion B. McAulay, M. D. El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

**DR. NELLIE M. CRAMER**—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 157-W.

## NOTICE TO CREDITORS

In the Superior Court of the State of California, in and For the County of Monterey

In the Matter of the Estate of FRANCES A. STEEL, also known as F. A. STEEL. Deceased.

**NOTICE IS HEREBY GIVEN** by the undersigned, the Executrix of the last Will of Frances A. Steel, also known as F. A. Steel, deceased, to the creditors of, and all persons having claims against, the said decedent, or against the said estate, to file the same, with the necessary vouchers, in the office of the Clerk of the above entitled Court, at the Court House in the City of Salinas, County of Monterey, State of California, within four (4) months from the date of the first publication of this notice, made on the 8th day of October, 1926, or to exhibit such said claims, with the necessary vouchers, within the said period of time, to the undersigned Executrix, at the law offices of C. C. Baker, in the Bank of Italy Building, Salinas City, California, the same being the place designated for the transaction of the business matters of the said estate.

**JESSIE L. WHITE**, Executrix of the Last Will of Frances A. Steel, also known as F. A. Steel.  
**C. C. BAKER**, Attorney for the Executrix.

First publication, Oct. 8, 1926. Last publication, Nov. 5, 1926.



**The Lost Shall Be Found**  
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## General Information

### MOTOR (STAGE) COACH SCHEDULES MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.  
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148  
FREE TRAVEL BUREAU

#### Schedules and Fares (Effective June 1st) Subject to Change

**To San Francisco**—\$4. Santa Cruz, \$1.70; Los Gatos, \$2.70; Palo Alto, \$3.25; Redwood City, \$3.45; Watsonville, \$1.00; San Juan, \$1.75; Hollister, \$2.00. Leave 8:00 a.m., 10:00 a.m., 1:00 p.m., 4:30 p.m.

**To Salinas**—\$1.00, connections north and south. San Luis Obispo, \$5.25; Santa Barbara, \$9.25; Los Angeles, \$11.75; San Diego, \$15.05. Leave 8 a.m., 9 a.m., 1:30 p.m., For Bakersfield, \$9.80, Taft \$9.95. Leave 9 a.m., Daily and Sunday.

**To Fresno**—\$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento, Ukiah, \$7.85, Eureka, \$15.90.

**Outside Points**—Portland, \$20.50; Tacoma, \$24.00; Seattle, \$25.00; Vancouver, B. C., \$29.50; Phoenix, Ariz., \$23.05; El Paso, Texas, \$31.75. (See Agent for round-trip fares.)

**Carmel - Monterey Buses**—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks \$1.00.

**Highlands Inn, Carmel Mission, Point Lobos**—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down Read up  
8 am 10:00 am 5:30 pm Lv Highlands Inn Arr 9:40 am 12:40 pm 7:05 pm  
8:20 am 10:20 am 5:50 pm Carmel 9:20 am 12:20 pm 6:45 pm  
8:40 am 10:40 am 6:10 pm Monterey Lv 8:45 am 12:00 m 6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

**Big Sur**—\$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

**Jamesburg**—\$2.00. (Connection for Tassajara Springs, \$4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

**Buses to Pacific Grove, Oak Grove, Del Monte**—Leave every 15 min. either direction, on the quarter-hour.

**Seventeen-Mile Drive**—Leave Union Stage Depot, Monterey, 10:00 a.m. 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

### TRAIN SCHEDULES

**No. 207**—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junction with No. 101 which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

**No. 27**—Del Monte Express to San Francisco, 9:05 a.m.

**No. 209**—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

**No. 211**—San Francisco passenger, 3:15 p.m.

**No. 213**—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

**No. 208**—from Los Angeles and San Francisco, 7:55 a.m.

**No. 210**—from San Francisco, 11:45 a.m.

**No. 210A**—from Los Angeles 8:18 p.m.

**No. 28**—Del Monte Express from San Francisco, 6:25 p.m.

**No. 214**—from San Francisco, 9:45 p.m.

## Hagemeyer Spends Winter in S. F.

Johan Hagemeyer, who for the past three years has had his photographic studio on Mountain View and Ocean Avenues in Carmel, will be in San Francisco for the winter. One of the reasons for his return to San Francisco is given as his pictorial interest in industry and city subjects which he finds only there. Mr. Hagemeyer will establish a down town studio in the city.

### SUNDAY SCHOOL BOARD

The monthly supper of the Sunday School Board will be held at the Carmel church next Tuesday evening. Miss Etta Paul and Mrs. Watson are the committee in charge. Rev. I. M. Terwilliger will speak concerning religious education. All interested are invited to notify the committee and attend.

## GOLDEN STATE

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A sparkling dramatic comedy  
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### SUNDAY

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**The BOY FRIEND**

### Monday

One Day Only

**Ruth Chatterton**

And an excellent company in  
Michael Arlen's Dramatic  
Sensation  
**"THE GREEN HAT"**

### Tuesday

One Day Only

**Gene Stratton Porter's  
"LADDIE"**

### Wednesday



**A GREAT STAGE HIT**

Now in Pictures  
with  
**Low Cody—Carmel Myers**

### Thursday - Friday

Triumphant Return of

**"THE FOUR HORSEMEN**

of the

**Apocalypse"**

The Greatest Picture of All  
Time—It Will Live Forever

## SIGNS OF THE TIMES



By Hustling Pete  
(Exclusive to the Pine Cone)

Our artist has this week given us a hint of a street scene in "hustling, busy Carmel," as it will very likely appear after the new railroad (rumored exclusively in the Pine Cone two weeks ago) has been in operation for a few months.

In the foreground is to be seen a clever likeness of a leading citizen of this new and progressive period, who is undoubtedly proudly gazing at "Annie"—the modern locomotive which is pulling a heavy train of combination baggage, express, passenger and empty sardine can cars, down the Ocean Avenue hill, right into the heart of our thriving village.

That Carmel is still "different" and "individual in type" is exemplified in this portrayal of a typical scene. Our leading citizen wears sideburns and a derby hat that serve to emphasize his importance in the community and differentiate him from Rem or any other artist who wears his whiskers long. That he is of a kindly and loving disposition is indicated by the look of compassion with which he is regarded by his dog "Spot" who surveys his master from the rear.

In the distance may be seen Carmel citizens who are hurrying back and forth upon errands of business or pleasure. They too, are dressed

in an individuality of style, for which Carmel has always been noted.

In the background may be seen the new freight station at the corner of Ocean and San Carlos. A team hitched to a sturdy wagon indicates that Carmel has become the shipping center (not only for the sardine canning industry which moved to Carmel Bay from Monterey, following the famous investigation of the 57 varieties of sardine odors, which have multiplied many fold since moving into Carmel) but for Carmel Valley produce as well.

The beautiful new passenger station, which is the pride of Carmel and the envy of other Pacific coast transportation centers, is seen in the foreground. Direct parlor car service is operated tri-monthly between Carmel and Monterey Bay, and all points beyond.

The peculiar expression on the face of our leading citizen, is caused by the fish odors. He grew his moustache well up under the nose, with the thought that this perhaps might exclude said odors, but our artist caught his facial expression just as he registered realization that the brilliant plan had failed. It might also be brought to the reader's attention that the well known Carmel fog is seen rolling up the hill just back of the freight station—as usual.

### Fire Department "Goes To School"

The Carmel fire department is "going to school" and is now engaged in studying the problem of building inspection. Fire extinguishment is but a part—and sometimes a small part—of the fireman's work. Fire preventive measures are increasingly important.

By study and drills the Carmel fire department is endeavoring to make the organization as efficient as possible in every phase of fire fighting and fire prevention. An improvement in the fire alarm system has been completed, and im-

mediate attention of the department may be obtained by calling "Carmel 100." Besides the gong at the fire house, four phones also receive the call.

The new partition built in the fire truck body enables the truck to carry more one and a half inch hose.

The morale of the fire department was high before the drive for funds this summer, but it appears to have risen even farther in appreciation of the sentiment the townspeople demonstrated in their contributions, and the fire-boys are now hard after their new ordinance.

## Spoehrs To Leave Europe for Home In November

Alexander Spoehr, who has been in the British Isles and Europe with his parents for the past six months, writes to a friend in town that they are now in Wien, Austria, and will leave for home the last week in November. They will go to Munich and Stuttgart for a few days and then Dr. Spoehr will go to Switzerland and later to Holland. They will sail from Bremen, and spend Christmas with relatives in Chicago.

Alex writes in a very interesting manner of the museum in Wien, and tells of the fine collection of armor they have, the only one that can at all rival the collection in the tower of London. They also have one roof of fine charcoal drawings and washes of Stefanskirke, an old church dating back to the eleventh century. There are also some very fine Rembrandts in

the art museum, and several other famous painters are represented. As Alex says, "Portraits are my favorite and Rembrandt certainly knew his berries when it came to painting." He also spoke of many of the beautiful houses in Vienna falling to pieces because of the law that allows the owners only a few dollars annually as rent.

Alexander is a student at M.U. H.S. and expects to be back at school after Christmas.

### AUTHORESS TO WRITE "TRUTH"

Elizabeth Banks, the American author of "School for John and Mary" which took several sledgehammer wallops at the British caste educational system, is back at her Adelphi flat working on a new book. She says she is going to print the whole truth for the first time in her life.

The material for the book, which is to be on the subject of "democracy pure and undefiled," was gathered during a year's visit in the United States and Canada.

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